



LEEDSLIEDER+

Friday 7 October –
Sunday 9 October 2011

Bright is the Ring of Words



Welcome to LEEDS LIEDER+

President Lord Harewood, Honorary Patron Elly Ameling

Filling the city with song!

A weekend feast of top quality performances of art songs in many languages... including English!

Artistic Director **Malcolm Martineau** internationally celebrated as one of the leading piano accompanists of today.

Guest of Honour **Elly Ameling**

Recitals by international artists and prize-winning young singers and pianists:

Dame Felicity Lott

Florian Boesch

Clara Mouriz

Sarah Fox

Nicky Spence

Hetna Regitze Bruun

Deborah Norman

Charlotte Tetley

Kristoffer Hyldig

David Barnard

Dedicated to art song and its poetry, the Festival also features

- **Elly Ameling Masterclass** for young singers and pianists
- **Composers + Poets Forum and Showcase**
- **In Conversation** Dame Felicity Lott and Richard Stokes
- **Yiddish** song recital and workshop
- **Discovering Lieder+** for new audiences
- **Cool Lieder+**
- **Leeds Lieder+ commissions**
- **Poetry** readings

“... one of the most exuberant and far-reaching festivals of art-song in the UK”

The Times

FESTIVAL+ tickets

Buy tickets for six different events and get a 10% discount; for nine different events we'll give you 15% discount! You could come to the whole weekend for around £100!

Welcome to **Leeds Lieder+**, our fourth biennial celebration of art-song from around the world. We invite everyone to discover the richness, intensity, fascination and emotional depths of poetry set to music by great composers.

Each festival, a new Artistic Director brings his vision to the weekend and stamps his own personality on it and this year we are delighted to welcome the world-renowned pianist **Malcolm Martineau**. His title for the festival is **Bright is the Ring of Words** from R L Stevenson's poem, set so memorably by Vaughan Williams in his *Songs of Travel*, and the programmes are chosen starting from the words, which is where most songs begin!

If you're new to song recitals the English song concert might be a starting point, but don't be put off trying programmes sung in foreign languages. Come along to some of our short drop-in sessions during the weekend; you'll discover what some of the iconic songs are all about and just what makes them so great. And booklets of translations are available at all the concerts.

This year, perhaps more than ever, we are hugely grateful to our most generous Sponsors, Patrons and Friends, without whom there would be no festival.

Have a wonderful weekend!

Jane Anthony

Founder and Festival Director of **Leeds Lieder+**

Bright is the Ring of Words

Most great songs exist because the poetry was there first. It is the endlessly fascinating interplay and depth of the emotive qualities of words and music that have been my inspiration when selecting the programmes for this weekend.

Occasionally rather ordinary poetry is transformed by music, but many composers chose great poetry and Leeds Lieder+ 2011 celebrates that perfect marriage: poetry and music, that miraculous fusion of these most potent forms of communication with a unique power to amaze, move and inspire our imagination to take flight. The festival is a chance to hear a marvellous mix of iconic repertoire and new writing performed by some of the finest artists around today. With celebrity recitals, the chance to hear Messiaen's exotic and all too rarely performed masterpiece: *Harawi*, a recital featuring outstanding Yorkshire musicians, schools concerts, a Masterclass with Elly Ameling for student singers and pianists, the Composers + Poets Forum and Showcase, two world premières and a north of England first performance, **Leeds Lieder+ 2011** will be an unforgettable weekend. Don't miss it!

Malcolm Martineau
Artistic Director

Malcolm Martineau Jane Anthony



Friday 7 October

2.00pm – 3.00pm

The Venue,
Leeds College of Music

Discovering Lieder+

FREE – tick the box on the booking form

Supported by the D'Oyly Carte Charitable Trust

Over two hundred school children who have been taking part in our Discovering Lieder+ project will be having fun in this concert led by **Leeds Lieder+** favourites Rhona McKail, Maciek O'Shea and Annabel Thwaite. There are a few tickets available for grown-ups if you'd like to join them – tick the box!

Friday 7 October

4.00pm – 5.00pm

West Yorkshire Playhouse

Cool Lieder+

FREE – tick the box on the booking form

Supported by the Harold Hyam Wingate Foundation

In the Quarry Theatre, young people from Leeds schools who have taken part in our education projects will perform art songs and their own original compositions. In 2009 this concert was a revelation! Large groups of teenagers singing songs by Schubert, Wolf, Fauré and others and loving it!

'I was amazed at the quality of performances. Even more important was the level of interest and engagement. No-one looked bored or embarrassed. I hope the teachers were as pleased; I'm sure they were surprised.'

Jane Anthony

Malcolm Martineau and Jane Anthony invite you to join them *In Conversation* with a welcoming glass to celebrate the opening of the 2011 festival.

Malcolm Martineau: 'One of the world's finest accompanists'

New York Observer

'Outstanding musical intelligence and virtuosity'

Sunday Telegraph

Friday 7 October

5.30pm – 6.30pm

Recital Room,
Leeds College of Music

Welcome Party!

FREE – tick the box on the booking form



Malcolm Martineau

Friday 7 October

8.15pm – 10.00pm

The Venue,
Leeds College of Music

Bright is the Ring of Words

Sarah Fox soprano

Nicky Spence tenor

Malcolm Martineau piano

Jamie Parker actor

Settings of **Shakespeare, Byron** and **R L Stevenson**, including:

Alison Bauld Banquo's Buried

Strauss Ophelia-Lieder

Vaughan Williams Songs of Travel and songs by

Mendelssohn, Parry, Quilter, Finzi and John Dankworth

Pre-concert talk by David Hould
7.15pm Room 416, LCM

Price: £20

Concessions £16 / £5

Supported by

The Friends of Leeds Lieder+

Our opening recital is an inspiring celebration of British verse. Two Shakespeare personalities are brought to life: Lady Macbeth most dramatically by Australian-born composer Alison Bauld, who studied at, among other places, York University, and Ophelia by Richard Strauss. Other poetry by Shakespeare, Byron and R L Stevenson is set by a panoply of composers. Readings of some of Britain's favourite poetry complement the musical settings, performed here by Sarah Fox and Nicky Spence. He will sing one of our best-loved song cycles, Vaughan Williams's *Songs of Travel*: settings of poetry by his Scottish compatriot Robert Louis Stevenson, including the song which provides the title of this year's festival, 'Bright is the Ring of Words'

Sarah Fox: '[her] voice, fresh and crystal clear is blessed with a rare beauty accompanied by a strong musicality'

Giomale della Musica

'Spence has such natural charm and charisma – star quality even... a strong and lyrical vocal tone'

Opera Now

Saturday 8 October

11.00am – 5.00pm

Recital Room,
Leeds College of Music

Composers+ Poets Forum

FREE – reserve your place on the booking form

Supported by
The Fidelio Charitable Trust

This day-long forum is the culmination of work initiated in June when a group of student composers from the Conservatoires' Composers Forum met a group of poets in a creative venture to encourage the composition of new art song. Today they return to perform and discuss these new works. We welcome other aspiring poets and composers to take part from the floor.

Jamie Parker

Sarah Fox

Nicky Spence



Saturday 8 October

11.00am – 12.00 noon

**The Venue,
Leeds College of Music
Harawi**

Hetna Regitze Bruun

mezzo soprano

Kristoffer Hyldig piano

Messiaen Harawi

Pre-concert talk by Graham Hearn
9.45am, Room 416, LCM

Price: £10.50

Concessions £8.50 / £5

This is a rare chance to hear a live performance of Messiaen's *Harawi* (A Song of Love and Death). It was written in 1945 and is the first item in a trilogy of works in which Messiaen explores the myth of Tristan and Isolde, specifically Richard Wagner's version, with its celebrated Love-Death (Liebestod) ending, but also including references to ancient Peruvian folklore. The poetry is highly symbolic, the music rich and expressive. A cyclic theme helps to unify the 12 songs and many of Messiaen's familiar trademarks are present throughout – birdsong, bell effects, wonderfully colourful harmony, supercharged emotionalism and religious serenity. Messiaen concurred with Wagner's apocalyptic view of the myth and *Harawi* is ample evidence.

"Hetna Regitze Bruun and Kristoffer Hyldig prove to be fine advocates of Messiaen's music"

BBC Music Magazine

Saturday 8 October

2.30pm – 3.30pm

**Howard Assembly Room at
Opera North, Grand Theatre
In Conversation**

**Dame Felicity Lott with
Richard Stokes**

Price: £10.50

Concessions £8.50 / £5

Two of the most renowned figures in the world of art-song come together for a fascinating discussion on the poetry of song. Dame Felicity Lott is one of the world's best-loved sopranos. Renowned for her communication skills in several languages, this wonderful British soprano is in great demand in Germany and Austria for Lieder recitals and accepted in France as one of the greatest exponents of French song. Richard Stokes has an unsurpassed knowledge of German-language poetry and has published books on French, Spanish and German song. Their conversation is sure to be both illuminating and entertaining!

Kristoffer Hyldig



Hetna Regitze Bruun



Saturday 8 October

4.15pm – 5.15pm

**Howard Assembly Room at
Opera North, Grand Theatre
Heroines**

Clara Mouriz mezzo soprano
Malcolm Martineau piano

**Berlioz: The Death Of Ophelia
Mignon Songs:**

Wolf Kennst du das Land

**Tchaikovsky None but the
Lonely Heart**

Schubert Gretchen am Spinnrade

Montserrat Montsalvatge *Cinco canciones negras*

Price: £12.50

Concessions £10.50 / £5

Clara Mouriz won **Leeds Lieder+**

hearts with her enchanting recital in February 2010. Her festival programme is inspired by some of the great tormented heroines of literature, including Shakespeare's poor, mad Ophelia, (this time Berlioz's interpretation to compare with Strauss's on Friday), Goethe's frail, angelic Mignon, who longs to return to her beloved Italy and Goethe's anxious Gretchen from Faust. Her recital concludes with Xavier Montsalvatge's *Cinco canciones negras*. Infused with the languor, exuberance and playfulness of the West Indies tempered with undercurrents of sadness and unrest, the songs include a moving lullaby sung by a mother to her sleeping baby promising a better world where he is no longer a slave.

"A lustrous beauty of tone and an engaging stage presence make Mouriz a magnetic performer..."

London Evening Standard

Saturday 8 October

6.00pm – 7.00pm

**The Venue,
Leeds College of Music
Composers+
Poets Showcase**

Price: £5

Concessions £4 / Free

Supported by
The Fidelio Charitable Trust

This recital will include performances of the best new works from the Composers + Poets Forum. An unpredictable but fascinating concert which we hope may point out new directions for art song.

Richard Stokes



Clara Mouriz



Felicity Lott



Saturday 8 October

8.15pm – 9.45pm

The Venue, Leeds College of Music Great German Romantics

Florian Boesch baritone

Malcolm Martineau piano

Settings of poems by **Heine and Goethe**, including:

Schumann *Liederkreis Op 24*

Gesänge des Harfners I - III

Schubert

Schwanengesang (excerpts)

and Lieder by **Loewe** and **Wolf**.

Pre-concert talk by Paul Reid
9.45am, Room 416, LCM

Price: £25

Concessions £21 / £5

Settings of two of the greatest poets by two of the greatest Lieder composers are at the centre of this programme sung by the great baritone Florian Boesch. Schumann's *Liederkreis* Op. 24, to words by Heine, written in 1840 when its composer was eagerly anticipating his marriage to Clara, is less often performed than the *Liederkreis* Op. 39 but, among its nine songs are some of Schumann's most beautiful. Still less frequently heard are the Op.98a *Gesänge des Harfners* (Harper's Songs), in which the piano represents the chords of the harp, accompanying the intended dramatic-baritone voice. Among the other Lieder in this programme we will hear Carl Loewe's setting of the fearsome *Erlkönig*. The Erlking rides again!

"Boesch, a charismatic vocal actor of immense subtlety, is second to none at conveying this repertoire's emotional content and erotic frankness... truly outstanding. Martineau's playing, meanwhile, was exemplary, thrilling and infinitely sensitive..." *The Guardian*

Saturday 8 October

10.00pm

The Venue Bar, Leeds College of Music Reception

By invitation only. an opportunity for Sponsors and Gold and Silver Patrons to meet our guest artists.

Sunday 9 October

10.30am – 11.30am

Recital Room, Leeds College of Music Yiddish Song Workshop

Mark Glanville bass-baritone

Alexander Knapp piano

Price: £5

Concessions £4 / Free

Our international experts on Jewish music introduce traditional Yiddish music from which they created *A Yiddish Winterreise*, and explore the relationship between the German and Yiddish languages. The song cycle includes traditional wedding songs, lullabies, dances, klezmer music, Ashkenazi prayer modes and liturgical music to be sung with cantorial fervour, and the 'sobbing' style, and explores the German-Jewish experience in the context of the Holocaust, showing how a folk idiom was adapted to the demands of a sophisticated aesthetic goal.

Florian Boesch



Malcolm Martineau



Sunday 9 October

10.30am – 1.00pm

The Clothworkers Centenary Concert Hall, University of Leeds Masterclass

Elly Ameling

Price: £12.50

Concessions £10.50 / £5

Supported by The Angus Allnatt Charitable Foundation

We welcome back our esteemed Honorary Patron, the great Dutch soprano Elly Ameling. During a long and distinguished career, she established herself as one of the pre-eminent singers of her generation with superlative interpretative gifts, unequalled in the Lieder and French Mélodie repertoire and as one of the world's greatest Mozart singers. Since retiring from the recital platform in the mid-1990s, Dr Ameling continues to share her love of song by giving masterclasses for young singers and is a most articulate and thoughtful teacher. As Honorary Patron of **Leeds Lieder+** she has been an enthusiastic and much valued supporter. In our festival masterclass, young duos nominated by the UK conservatoires will be privileged to be guided in interpretation by one of the supreme exponents of the art of song.

Sunday 9 October

12.00 noon – 1.00pm

Recital Room, Leeds College of Music

A Yiddish Winterreise

Mark Glanville bass-baritone

Alexander Knapp piano

Price: £10.50

Concessions £8.50 / £5

In the northern première of this extraordinary song cycle, Schubert's classic love poet is re-imagined as a Yiddish wedding singer, fleeing the burning city of Vilna. The songs celebrate the richness of Jewish life and culture with love and humour, while exploring the depths of Jewish tragedy and the loss of a monumental European Jewish civilization. The performance takes Yiddish folk songs and turns them into classic German Lieder, without stripping them of their original identity and beauty.

"An admirably restrained and novel exploration of Yiddish song"
Gramophone

Elly Ameling



Mark Glanville and Alexander Knapp



Sunday 9 October

10.30am – 12.00 noon

**Meet at Leeds Bridge,
bottom of Briggate**

Georgian Leeds Walk

**FREE – tick the box on the
booking form**

Sunday 9 October

2.30pm – 3.30pm

**The Venue,
Leeds College of Music
Made in Yorkshire**

Deborah Norman soprano

Charlotte Tetley mezzo soprano

David Barnard piano

Falla *Siete canciones populares*

Strauss *Das Rosenband*

Cäcile

Befreit

Zueignung

Bryn Harrison *Five Distances*

Leeds Lieder+ commission

Charles T Griffes *Three Poems*
by Fiona McLeod

Ivor Novello *We'll Gather Lilacs*
Someday my Heart Will Awake
Fly Home Little Heart

Pre-concert conversation: Bryn
Harrison with Graham Hearn
1.45pm, Room 416, LCM

Price: £10.50

Concessions £8.50 / £5

Supported by Elizabeth Arnold.
Bryn Harrison commission and
premiere supported with funds
from the RVW Trust and The PRS
for Music Foundation

This fascinating walk will introduce aspects of Georgian Leeds, including the historic Briggate yards, the cloth halls and the genteel residential development centred on Park Square. Walk Leader: Dr Kevin Grady, Director, Leeds Civic Trust

We celebrate home-grown talent in this recital by three prize-winning artists with Yorkshire roots. An odyssey round the songs of the old and new worlds includes the seven ever popular songs by Falla and a group of Richard Strauss's greatest songs, works by one of the first truly distinctive voices in American music, Charles Tomlinson Griffes, the world première of the first of this year's **Leeds Lieder+** commissions – *Five Distances* by Huddersfield University composer Bryn Harrison and some of the glorious melodies of 'The Last Great Romantic', Ivor Novello.

'I have held a long term fascination with the notion of time in music, with looking at the different ways in which time passes. This piece deals largely with stark simple harmony that is presented reductively and constructed from constantly returning pitch cycles. The text, which I wrote myself, deals rather obliquely with issues of time, distance and memory.'

Bryn Harrison

Deborah Norman: '... one of the most striking young voices I've heard in ages'

Independent

Sunday 9 October

5.15pm – 7.00pm

**The Venue,
Leeds College of Music
Closing Recital
L'invitation au
Voyage**

Dame Felicity Lott soprano

Malcolm Martineau piano

**Settings of Baudelaire,
Verlaine and Hugo**

Duparc *L'invitation au Voyage*

Fauré *Mandoline, En Sourdine*

Green, *Prison, Clair de Lune*

Debussy *Mandoline, Green*

Le balcon, Le jet d'eau,

Recueillement

Gabriel Jackson David and Honor Anthony Memorial Commission

Saint-Saens *La coccinelle*

Si vous n'avez rien à me dire

Hahn *Rêverie, Si mes vers avaient des ailes*

Liszt *Oh quand je dors*

Poulenc *Voyage à Paris*

Straus *Je ne suis pas ce que l'on pense*

Messager *J'ai deux Amants*

Pre-concert conversation: Gabriel Jackson with Graham Hearn
4.30pm, Room 416, LCM

Price: £25

Concessions £21 / £5

*Commission supported in
memory of David and Honor
Anthony*

Dame Felicity Lott is one of the UK's most distinguished and best-loved singers. She has always had a special association with the song repertoire, including among her many recordings the complete Mélodies of Fauré, Poulenc, Chausson and Hahn. Her programme is chosen around the poetry of three of France's greatest poets, including contrasting settings of Verlaine's *Fêtes galantes* by Fauré and Debussy.

The second half includes a very special event – the world première of a new work by Gabriel Jackson, the Associate Composer of the BBC Singers, specially commissioned for **Leeds Lieder+**.

Dame Felicity and Malcolm Martineau will bring our festival to a close with some well-loved settings of Victor Hugo, the poet and statesman whose life spanned the nineteenth century and whose poems have inspired works as diverse as *Rigoletto* and *Les Misérables*, and round it off with some of the wittiest and most light-hearted of French froth so we can all go away with a song in our hearts!

'I am thrilled to be asked to write a new piece for Dame Felicity Lott, one of my absolute favourite singers, and Malcolm Martineau. Having been increasingly focussed on the voice in a choral context in recent years, the opportunity to return to the solo song in collaboration with an artist of her calibre is a very exciting prospect.'

Gabriel Jackson

Felicity Lott: '... gorgeous and all-round fabulous...'

The Guardian

Sunday 9 October

7.15pm – 8.00pm

**One Bar Inn,
Leeds College of Music
Post-Festival
Reception**

We invite Sponsors, Patrons, Friends and Festival+ ticket holders to come meet Malcolm Martineau, some of our guest artists and other visitors to the festival.

Deborah Norman

Bryn Harrison

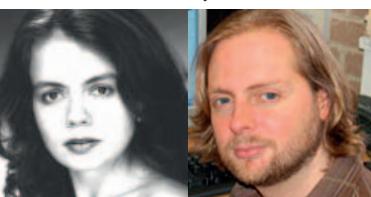
Charlotte Tetley

David Barnard

Dame Felicity Lott

Malcolm Martineau

Gabriel Jackson



Leeds Lieder+ Festival Fringe

To make your weekend
even more enjoyable!

Admission FREE, no need to book

Saturday 8 October

12.30pm – 1.15pm

The Venue Bar, Leeds College of Music

Words, Words, Words!

Jamie Parker graduated from RADA in 2002, and will perhaps be most familiar for his performance as Scripps in Alan Bennett's *The History Boys* at The National Theatre, on the subsequent world tour and on Broadway, and in the film and radio versions. Join him as he reads a selection of poetry chosen by Malcolm Martineau.

Sunday 9 October

3.45pm – 4.30pm

Recital Room, Leeds College of Music

Masterclass Fringe Concert

At every festival, more young duos are nominated than can be accommodated in the Masterclass. In order that you can hear these other prodigiously talented young musicians, they have an opportunity to perform music of their own choice in our 'Fringe' event. The programme will be displayed before the concert.

And throughout the weekend in various locations in Leeds College of Music – watch the notice board in Reception for details of times and rooms:

The Poetry of Song

Thirty Minute Drop-in Sessions

There is a great tradition of art song in this country and America and many songs are written in our own language, but if you're worried we can also help you to understand songs in foreign languages. Throughout the weekend there will be short drop-in sessions with specialists in German and French literature, who will introduce some iconic songs and open our eyes and ears to what makes them so great. Each session will include a live performance of the song being discussed.

General Information

Visiting Leeds

To find the Venue at Leeds College of Music follow signs to the West Yorkshire Playhouse. Leeds College of Music is nearby. All other venues except the Clothworkers Hall are within walking distance.

The One Bar Inn at Leeds College of Music will be open all weekend from 9.00am till 10.00pm, serving freshly made hot and cold food until 7.00pm each day. Please order food in advance as it is all freshly prepared. Ready made sandwiches, baguettes, pasta and salad boxes and confectionery will be available in the fridge at all times.

Accommodation

Many convenient hotels offer weekend rates. For further details, contact **Gateway Yorkshire** on **0113 246 8122**,

Tourist information Centre

The Arcade, Leeds City Train Station, Leeds LS1 1PL

Tel: 0113 242 5242

Or visit www.leedsliveitloveit.com

Three examples of hotels in different price bands close to The Venue are:

£££

The Queens Hotel, City Square, Leeds LS1 1PL. Next to Leeds City Train Station with exclusive access directly into the station. Valet Parking. Rooms £69 – £165. 0845 074 0060; www.qhotels.co.uk

££

Jury's Inn, Kendell Street, Brewery Place, Leeds LS10 1JF. Riverside location, 5 mins walk from city centre. Rooms sleep up to 3 adults. From £52 room only, £69 B&B. 0113 283 8800 www.jurysinns.com

£ Budget

Premier Inn Leeds City Centre, Citygate, Leeds LS3 1LW 0871 527 8582; www.premierinn.com/pti

*Please note: The above information is provided in good faith for reference only and is not to be taken as a recommendation from **Leeds Lieder+**.*

Further Information including a map, details of venues, parking and local restaurants will be sent with your tickets.

Booking Enquiries

You are advised to keep a record of your booking.

**The Box Office,
Leeds College of Music**
3 Quarry Hill, Leeds LS2 7PD
Tel: 0113 222 3434
Mon – Fri 10am – 5pm
www.lcm.ac.uk/concert-season

Other enquiries to:

Leeds Lieder+ Festival Office,
The Venue, Leeds College of Music.
Tel: 0113 234 6956
info@leedslieder.org.uk
www.leedslieder.org.uk
registered charity no 1105803

BOOK NOW >>

Booking Information

Patrons and Friends

Become a Patron or Friend of **Leeds Lieder+** and access a range of benefits, including priority booking, invitations to special events and advanced information. Just add your donation to the booking form.

FESTIVAL+ and FESTIVAL++ tickets!

Buy tickets for six or more different events, each worth £8.50 or more, and we'll give you 10% discount.

Buy tickets for nine or more different events, each worth £8.50 or more, and we'll give you 15% discount.

FESTIVAL+ and ++ tickets include priority booking, a free drink at the Welcome Party and the Post-Festival reception. They should be booked in one transaction through the Festival Box Office at Leeds College of Music.

Priority booking period - postal booking only

MON 6 – FRI 17 JUNE

Patrons and Friends: FESTIVAL+ or single tickets

General Public: FESTIVAL+ tickets only

General booking

FROM MON 20 JUNE

Including telephone and internet booking Tel: 0113 222 3434 or www.lcm.ac.uk/concert-season Mastercard, Delta and Switch/Maestro accepted. Call 10.00am – 5.00pm Mon – Fri for instantly confirmed credit or debit card bookings. N.B. Online booking fee applies. We are sorry but it is not possible to book FESTIVAL+ or FESTIVAL++ tickets on the internet.

Booking Form Please complete **both sides** of this form in block capitals and send to:

Box Office, Leeds College of Music, 3 Quarry Hill, Leeds LS2 7PD

N.B. Please make cheques payable to Leeds College of Music

Name

Address

Postcode

E-mail

Telephone

Tickets can be mailed to you in advance at a charge of 50p or can be collected at the Box Office.

Concessions

Concessions are offered ONLY to children under 16 students in full-time education, registered disabled and unemployed people.

Access

There is full wheelchair access to The Venue, West Yorkshire Playhouse, Howard Assembly Room and the Clothworkers Centenary Concert Hall.

Seating

Reserved seating will be allocated in The Venue and Recital Room. Tickets for the Clothworkers Hall and the Howard Assembly Room are unallocated.