



FILLING THE  
CITY WITH  
SONG

LEEDS  
LIEDER  
FESTIVAL

FRIDAY 21 – SUNDAY 23 APRIL 2017

# SONGS OF TRAVEL



**President:** Elly Ameling  
**Honorary Patrons:** Sarah Connolly CBE  
Graham Johnson OBE, Dame Felicity Lott DBE  
Richard Stokes FRAM

**Joseph Middleton** Director  
**Jane Anthony** Founder

**leedslieder.org.uk**  
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‘...a compact triumph of outstanding art song’  
The Sunday Times

# SONGS OF TRAVEL



A passport to the imagination - songs: those glorious vignettes that combine the best of poetry, the miracle that is the sung human voice and the distinctive colours and textures that a piano can offer. I guess all songs are Songs of Travel to a greater or lesser extent. As we sit, listening in the concert hall, in the comfort of our own home or even on the move, ears plugged into headphones, songs are inviting us to travel with the poet and composer, to enter into the inner sanctum of their creative partnership. Through the manipulation of sound, our imaginations are fired, for each of us the response to the music and words different. It's a broad theme of course for a Festival, but then the pleasure has been in receiving programme ideas from artists all responding differently to this open-ended brief.

And what artists we welcome to our 2017 Festival! The internationally acclaimed jostle alongside rising stars, and platforms are given to the next generation of singers, pianists, poets and composers. The great British baritone Simon Keenlyside opens proceedings with a characteristically thoughtful programme. One of our Patrons, the much-loved soprano Dame Felicity Lott joins us as Guest of Honour. She will explore the collaborative nature of song performance 'In Conversation' with her long-standing duo partner, another of our Patrons, Graham Johnson, who will perform twice at the Festival, once in the Saturday evening recital where he will partner the fast-rising star Sophie Rennert and then in the final recital too. Maurice Ravel is the focus of our Saturday morning activities, beginning with a talk given by Roger Nichols. It is a pleasure to invite back to LL Clara Mouriz, past BBC Radio 3 New Generation Artist, who has such an affinity with this elusive composer, together with award-winning Benedict Nelson.

Poetry remains at the heart of our activities, and our unique Composer and Poet programme will this year produce eleven new collaborations. The Festival commission has been written by Iain Bell and to give the première it is especially satisfying to welcome Yorkshire-born Rowan Pierce, an alumna of the LL masterclass programme. She is to be accompanied by Leeds Lieder favourite Roger Vignoles who will also lend his considerable knowledge to other young pianists and singers in our Festival masterclass. Poetry will also form the basis for Timothy West's workshop, another Yorkshire-born artist.

Leeds Lieder would not of course have been born without the extraordinary vision, drive and determination of its founder, Jane Anthony, whose untimely and tragic death was felt by many. It is with enormous gratitude that we celebrate her life and musical achievements in the final gala concert. It speaks volumes that following a few phone calls we have assembled a remarkable line-up of the finest artists, all of whom in a flash agreed to keep the date free and perform without fee so that we can raise money for two most worthy causes.

The past twelve months at Leeds Lieder have seen the most positive changes. The 2016 Festival saw a 36% rise in ticket sales and for that we must thank our audiences. Your support allows us to programme into the future with greater confidence, as does the most generous philanthropic support we enjoy. If you are already one of our 'Friends', thank you! At this most perilous time for the arts in schools, your support means we can continue our trailblazing education work, commission works so that Lieder remains a forward-looking genre, and also bring the finest artists to the North of England. We look forward to the pleasure of your company in April.

Full details will appear on our website: [www.leedslieder.org.uk](http://www.leedslieder.org.uk)

Our thanks go to the many Friends, Patrons and supporters whose generosity enables us to present this Festival.

**Joseph Middleton**  
Director, Leeds Lieder

Friday 21 April 6.15pm – 7.00pm

Recital Room, Leeds College of Music

## Welcome Party and Pre-Concert Talk

Tickets: FREE but please book in advance

Joseph Middleton and Richard Stokes invite you to join them as they discuss how the 2017 Festival has been curated. This informal 'In conversation' will be accompanied by a celebratory drink to welcome you to the opening of the Festival.

Friday 21 April 7.30pm

The Venue, Leeds College of Music

# Opening Concert

## Songs of Travel: *The heavens above and the road below me*

Simon Keenlyside baritone  
Joseph Middleton piano

Programme to include Schubert's *Schwanengesang*, extracts from Vaughan Williams's *Songs of Travel*, and songs by Sibelius.

Tickets: £28; £25 Unwaged/Disabled;  
£5 Under 26s/Full-time Students

One of the world's most sought after and charismatic singers, Simon Keenlyside is noted for his highly charged performances, probing intellect and rich baritone voice. Tonight he opens the 2017 Leeds Lieder Festival with Joseph Middleton in an exploration of Schubert's *Schwanengesang*, that towering non-cycle, which explores the theme of a distant and unattainable beloved, described by Schubert's publisher Haslinger as 'the final blooms of Schubert's creative muse'. To open the recital, Keenlyside and Middleton perform extracts from that great Romantic English cycle *Songs of Travel* in which Stevenson had composed the words of the opening song 'to an air of Schubert.'

*Supported by Elizabeth and Olav Arnold*

'the best baritone interpreter of Schubert this country has ever had'

Gramophone Magazine on Simon Keenlyside

'a born collaborator... one of the brightest stars in the world of song and Lieder'

BBC Music Magazine on Joseph Middleton

Simon Keenlyside

Saturday 22 April 11.00am – noon

Recital Room, Leeds College of Music

## Study Event – Songs by Ravel

### *Une Rare Émotion*

with Roger Nichols

Tickets: £6; £4 Unwaged/Disabled;

FREE Under 26s/Full-time Students

Roger Nichols was decorated Chevalier de la Légion d'honneur in 2006 for his 40 years of service to French music. Following study at Oxford in the 1960s, he broadcast regularly for BBC Radio 3 and is a foremost authority on Ravel (his biography of the composer was described in The Telegraph as 'brilliant...written by the Englishman who knows his work better than any other'). Nichols's complete sympathy and understanding of Ravel's songs allied to his appreciation of Ravel's refined genius will infuse this study event, a perfect introduction to the concert which follows and a must for anyone who wants to discover how much more there is to this composer than his *Boléro*.

Saturday 22 April 12.30pm – 1.30pm

The Venue, Leeds College of Music

## Lunchtime Concert – Songs by Ravel

### *Une Rare Émotion*

Clara Mouriz mezzo soprano

Benedict Nelson baritone Joseph Middleton piano

David Moseley flute Philip Higham cello

Tickets: £20; £18 Unwaged/Disabled;

£5 Under 26s/Full-time Students

Programme of songs by Ravel, including *Chansons madécasses* for mezzo soprano, flute and cello, a rare performance of the original version for voice and piano of *Shéhérazade* and the masterpiece *Histoires Naturelles*.

Maurice Ravel: a song composer impossible to pin down. Born in the heart of Basque country and of Savoyardian descent, lulled to sleep as a baby by Iberian folk songs, educated in Paris, influenced by Spain, fascinated by the lure of the

East, setter of folk songs and texts in Aramaic, a man who juxtaposed civilized order of classicism while setting words in the popular style of a café concert, who toured extensively in Europe as a conductor and had huge success across the Atlantic as an interpreter of his works. The colour, rhythm, poetry and imagination in his music place Ravel's songs amongst music of the highest art and this lunchtime we will explore this multi-faceted composer – a composer of the whole world.

'a richly expressive mezzo voice, power when needed and oodles of stage presence'

BBC Music Magazine on Clara Mouriz

'a hugely talented baritone with a smoothly elegant mahogany timbre, complemented by an intense and reflective musicality' The Telegraph on Benedict Nelson

'Middleton is outstanding, his reputation as a rising star among accompanists richly deserved' Gramophone Magazine on Joseph Middleton



Clara Mouriz



Benedict Nelson

**Saturday 22 April 11.00am – 5.00pm**

Room 416, Leeds College of Music

## Composers & Poets Forum

Tickets: FREE but please book in advance

A vital and creatively rich component of Leeds Lieder's work, the Composer and Poets Forum is a day-long culmination of work initiated in November when student composers from the national conservatoires and selected Northern Universities met poets local to Leeds in a creative venture to encourage the composition of new art songs. Today they return to perform and discuss these new works. We welcome other aspiring composers and poets to take part in the discussions from the floor.

C&PF 2016



**Saturday 22 April 2.30pm – 3.30pm**

Recital Room, Leeds College of Music

## Felicity Lott and Graham Johnson 'In Conversation' with Iain Burnside

**Dame Felicity Lott DBE** Guest of Honour

Tickets: £11; £9 Unwaged/Disabled; £5 Under 26s/Full-time Students

Few art song duos have had such enduring popularity or critical success as that of 'Flott and Graham.' Loved the world over, they stand comparison with Germany's Fischer-Dieskau and Moore and France's Souzay and Baldwin, such is their extraordinary discography and their trailblazing reinvention of the song recital through their "Songmakers' Almanac". It is a thrill for Leeds Lieder to invite two of our esteemed Patrons to discuss their contribution to the world of song with Iain Burnside, well-known to Leeds Lieder audiences as pianist, past Festival Artistic Director and interviewer *par excellence*.

Felicity Lott



Graham Johnson



**Saturday 22 April 4.00pm – 5.00pm**

The Venue, Leeds College of Music

## Afternoon recital –

*From Town and Country*

## Royal Academy of Music Song Circle

**Emma Stannard** mezzo soprano

**Philip Wilcox** baritone

**Michael Pandya** piano

**Keval Shah** piano

Tickets: £15; £13 unwaged/Disabled; £5 Under 26s/Full-time Students

Programme to include: Honegger: *Petit Cours de Morale*, Rosenthal: *La souris d'Angleterre*, Poulenc: *C, Hyde Park, Voyage a Paris*, Fauré: *Les roses d'Isfahan*, Britten: *Come you not from Newcastle?*, Wolf: *Ich hab' in Penna*, Schubert: *Gondelfahrer*, Mahler: *Rheinlegendchen*, Weil: *Berlin im Licht*, Delibes: *Les filles de Cadix*, Eisler: *Die Flucht*, Ives: *Romanza di Central Park*, Korngold: *Sonnet für Wien*, Debussy: *Noel des enfants qui n'ont plus de maisons*.

Trained by our Patron Richard Stokes, an authority on song as well as a highly respected educator, this is a great opportunity to hear the next generation of fine singers and pianists as they take us on whistle-stop tour of the globe through song. The RAM Song Circle, who perform at Wigmore Hall every year, gave a memorable recital as part of our concert series last season. It is with great pleasure that we invite them back for their Festival début.

Emma Stannard



Philip Wilcox



**Saturday 22 April 6.00pm – 7.00pm**

Recital Room, Leeds College of Music

## Composers & Poets Showcase

Tickets: £6; £4 Unwaged/Disabled; FREE Under 26s/Full-time Students

Previous luminaries of our Composers and Poets programme have included South-Yorkshire born Ian McMillan, as well as composers from Russell Group universities. This showcase promises to be an unpredictable and fascinating concert, which may well point out new directions for art song.

**Saturday 22 April 7.15pm – 7.45pm**

Room 416, Leeds College of Music

## Pre-concert Talk given by Richard Stokes

Leeds Lieder Patron and internationally acclaimed authority on song texts, Richard Stokes introduces tonight's recital.

Tickets: FREE but please book in advance

**Saturday 22 April 8.00pm**

The Venue, Leeds College of Music

## Evening Recital

*Travel the country thro' and thro'*

**Sophie Rennert** mezzo soprano

**Graham Johnson** piano

Tickets: £25; £23 Unwaged/Disabled;  
£5 Under 26s/Full-time Students

Programme to include songs of travel by Schubert: *Wanderers Nachtlied, Auflösung, Rastlose Liebe*, Fauré: *Cinq mélodies de Venise* and Britten: *A Charm of Lullabies*

Tonight's singer, young Austrian mezzo-soprano Sophie Rennert, appears at Leeds Lieder by invitation of our Patron, Graham Johnson. She has already thrilled song audiences at the Schubertiade Hohenems, the Vienna Konzerthaus and Vienna Musikverein and it is our great honour to present what will be her UK recital début.

A regular at the Salzburg Festival, Festival d'Aix-en-Provence and a guest artist with the Vienna Philharmonic, Mozarteum Orchestra and Bruckner Orchestra Linz she looks forward to her début at the Bayreuth Festival this season. Graham Johnson needs no introduction to Leeds Lieder audiences. A worldwide authority on song, his formidable intellect, encyclopedic knowledge of the repertoire and deep emotional responses to the poetry he is performing make him a remarkable performer. We are thrilled to welcome them to Leeds Lieder.



Sophie Rennert



Graham Johnson

'mezzo Sophie Rennert is already the finished article, flawless and very moving'

The Arts Desk on Sophie Rennert

'That peerless song accompanist'

The Daily Telegraph on Graham Johnson

*Supported by the Friends of Leeds Lieder*

**Sunday 23 April 10.00am – 1.00pm**

The Venue, Leeds College of Music

## Festival Masterclass

with **Roger Vignoles** piano

Tickets: £15; £13 Unwaged/Disabled; £5 Under 26s/Full-time Students

In addition to his reputation as one of the world's most distinguished piano accompanists, Roger Vignoles is also a highly regarded and much-loved teacher. His remarkable career has seen him appear with the finest singers in recital across the globe and on a wide-ranging and award-winning discography. Today he will share his expertise with the next generation of Lied singers and pianists, selected for this masterclass from the UK's top conservatoires.

Roger Vignoles



**Sunday 23 April 10.30am – 12.00pm**

Meet in the Foyer of Leeds College of Music

## Historic Leeds Walk

*In association with Leeds Civic Trust*

Tickets: FREE but please book in advance

Robert Holt of the Leeds Civic Trust and a trustee of Leeds Lieder offers you the chance to examine the history of this fascinating city by taking a tour along one of its oldest streets.



**Sunday 23 April 11.00am – 12.00pm**

Recital Room, Leeds College of Music

## Lieder for Littleuns

**Aimée Toshney** soprano

**Philip Wilcox** baritone

**Ewan Gilford** piano

Informal recital for children under 5 – adults must be accompanied!!

Tickets: Grown-ups free when accompanied by a paying Littleun (under 5). Price per Littleun: £10

This immersive performance for children under 5 accompanied by their parents or carers, takes the form of a relaxed, family-friendly and informal concert specially designed to introduce young children to the joys of the sung voice and piano. Aimée, Philip and Ewan are highly experienced workshop leaders and their programme will transfix toddlers, babies and grown-ups alike.

Aimée Toshney



Philip Wilcox



**Sunday 23 April 1.45pm – 2.30pm**

Recital Room, Leeds College of Music

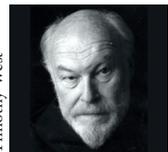
## Storytelling and Poetry Workshop

with **Timothy West** CBE

Tickets: £11; £9 Unwaged/Disabled; £5 Under 26s/Full-time Students

Following last year's highly successful storytelling and poetry workshop, we are delighted to welcome Bradford-born actor Timothy West to give this year's event. Songs exist because at some point in their gestation a composer has found inspiration in a poet's choice of words. Honoured with a CBE in 1984, Timothy is well-known as a film, stage and television actor as well as being an enthusiastic lover of music. He will explore some of the texts that are being performed over the weekend and work with singers from Britain's top conservatoires to find clarity of expression and a deeper communication of words.

Timothy West



**Sunday 23 April 2.15pm – 2.45pm**

Room 416, Leeds College of Music

## Pre-concert Talk given by Iain Bell

Iain Bell introduces *Away*, his work commissioned for the Festival, in conversation with Graham Hearn.

**Tickets:** FREE but please book in advance

**Sunday 23 April 3.00pm – 4.00pm**

The Venue, Leeds College of Music

# Made in Yorkshire

## *Songs of the Exotic*

Rowan Pierce soprano

Roger Vignoles piano

**Tickets:** £15; £13 unwaged/Disabled;

£5 Under 26s/Full-time Students

Programme to include Duparc: *L'invitation au voyage*, Ravel: *Cinq mélodies populaires Grecques*, Messiaen: *Trois mélodies*, Bizet: *Adieux de l'hôtesse arabe*, Quilter: *Arab Love Song*, Elgar: *Arabian Serenade*, Delius: *Indian Love Song*, Delius: *In the garden of the Seraglio*, Howells: *Lost Love*, Berkeley: *Five Chinese Songs* and the world première of Leeds Lieder commission *Away* by Iain Bell to texts by Rabindranath Tagore.

It is with great pleasure that we invite back Yorkshire-born Rowan Pierce to Leeds Lieder. Rowan gave a standout performance, as the representative from London's Royal College of Music, during the 2015 Day of Song Masterclass with Carolyn Sampson. Today marks her Festival début, for which she will be partnered by the legendary Roger Vignoles.

They will give the world première of the 2017 LL Festival commission, *Away*, by Iain Bell, a cycle that explores the theme of journeying in its many forms. Taking the spiritual and mercurial texts of Rabindranath Tagore, Bell has woven a cycle of magical and haunting colours. Around this cycle Pierce and Vignoles have programmed works that juxtapose and compliment Bell's: a magical flight to imagined nations, exotic locations and lost lands.



Rowan Pierce



Roger Vignoles



Iain Bell

'Pierce, at once fearless and flexible, was charming... but also expansive'

The Press, York

'wonderful pianist, superb musician and ace accompanist.'

Classical Source on Roger Vignoles

'technically exceptional' 'gripping and moving'

The Stage and The Telegraph on Iain Bell's third opera *In Parenthesis* premiered at WNO and reprised at the Royal Opera House

**Sunday 23 April 4.15pm – 5.00pm**

Recital Room, Leeds College of Music

## Masterclass Concert

**Tickets:** FREE, but please book in advance

Here is the perfect opportunity to enjoy the exceptionally gifted young singers and pianists who worked with Timothy West earlier in the day. Each duo will perform a wonderful array of songs in this informal recital.

**Sunday 23 April** 5.15pm – 5.45pm  
Room 416, Leeds College of Music

## Pre-concert Talk

The life and work of Leeds Lieder's founder Jane Anthony is discussed by those that knew and loved her.

Tickets: FREE but please book in advance

**Sunday 23 April** 6.00pm  
The Venue, Leeds College of Music

# A Garland for Jane

## Gala concert celebrating Jane Anthony, Founder of Leeds Lieder

Dame Felicity Lott soprano Joan Rodgers soprano  
Susan Bickley mezzo soprano Clara Mouriz mezzo soprano  
Paul Nilon tenor Benedict Nelson baritone  
Philip Smith baritone Iain Burnside piano  
Julius Drake piano Graham Johnson piano  
Gary Matthewman piano Joseph Middleton piano  
Roger Vignoles piano

Tickets: £25; £23 Unwaged/Disabled; £5 Under 26s/Full-time students

A host of international artists gather to celebrate Jane Anthony, the Founder of Leeds Lieder, and the passion for song that inspired her to conceive the idea of a Lieder festival in Leeds designed to introduce the audiences in the North of England to the riches of this marvellous art form. She saw the (then biennial) Festival enjoy its fifth successful year in 2013. Jane was diagnosed with terminal thyroid cancer during the Summer of 2014 and died, tragically early, on 6 November that year. She would have been thrilled with the way her beloved Festival continues to develop and garner such acclaim. In this gala charity concert, we remember her with gratitude and joy.

There will be a retiring collection in aid of the Sue Ryder Wheatfields Hospice in Leeds, where Jane was so wonderfully cared for in her last days, and the Jane Anthony Bursary for young singers at the Royal Northern College of Music, where she herself was a student. Thanks to the generosity of tonight's performers, all of whom are waiving their fees, ticket proceeds for this concert will also be donated to these excellent causes.



**Sunday 23 April** post-concert  
Café Bar, Leeds College of Music  
Post-Festival Reception

We invite Sponsors, Patrons, Friends and Festival Saver ticket holders to join us in raising a glass to toast the end of the Festival.



## Education projects: A Passport to the Imagination

Friday 17 March 11.30am – 12.30pm

Leeds Town Hall

### Cool Lieder

**Tickets:** FREE Unticketed event (Booking not necessary)

Young people from Leeds secondary schools have been working all term with a creative team lead by storyteller Jo Blake Cave, alongside Timothy Langston and Ewan Gilford. They have explored some of the great songs of the Lieder repertoire. We hope you will come and share in this performance by our budding songsters.



Jo Blake Cave

Friday 17 March 2.00 – 3.00pm

Leeds Town Hall

### Discovering Lieder

**Tickets:** FREE Unticketed event (Booking not necessary)

Over 200 hundred school children who have been taking part in our Discovering Lieder Project will be having fun in this concert by Leeds Lieder favourites Aimée Toshney and Philip Wilcox.



Philip Wilcox

Friday 21 April 3.00 – 5.00pm

Yorkshire Dance

### Pyramid of Arts High Rise project

**Tickets:** FREE but booking is essential

Pyramid of Arts' High Rise Programme provides creative opportunities for people with profound and multiple learning disabilities or communication needs resulting from sensory difficulties and autism. The groups focus on visual arts; music; movement and sensory experience. In this latest collaboration between Pyramid and Leeds Lieder, baritone Philip Smith and pianist Jonathan Fisher have joined Music and Movement sessions during the 2017 Spring term to explore a selection of songs chosen by the groups. In between their visits, the groups have worked on their own responses to the songs through music, action and creating props and costumes. This performance brings everyone together to share the results.



Pyramid sending

Woodsong, 2016

## Other Leeds Lieder events

In addition to the Festival itself, there is lots more to enjoy with Leeds Lieder in coming months, so do keep an eye on our website [www.leedslieder.org.uk](http://www.leedslieder.org.uk) for full details of future events. Highlights include:

**Wednesday 14 December 2016 1.05pm**

The Venue, Leeds College of Music

### Royal Northern College of Music Songsters

Programme to include works by Quilter, Liszt, Brahms and Britten

**Tickets:** FREE event, no booking required

Our neighbouring conservatoire, the excellent RNCM, offers a lunchtime hour of superbly-performed chamber music. Coached by leading interpreters of song, Alice Coote and Julius Drake, this crack team of young singers specialises in the song repertoire. This concert marks their début as part of the Leeds International Concert Series.

**Thursday 19 January 2017 7.30pm**

Howard Assembly Room

**Anne Schwanewilms** soprano

**Malcolm Martineau** piano

Programme to include works by Strauss and Wolf

**Tickets:** £20, £18 Leeds card/retired over 60; £17 students/under 30

**Booking:** online at [operanorth.co.uk/howard-assembly-room](http://operanorth.co.uk/howard-assembly-room) or on 0844 848 2727 (booking fee £1.50)

Described in Time Out as 'one of the world's finest interpreters of late romantic opera and song', Grammy-nominated Anne Schwanewilms makes a rare UK appearance in a recital that will showcase her unfailing musicality, lustre and suppleness of voice, and great technical expertise. Regarded as a superlative interpreter of Strauss, BBC Music Magazine described her as 'surely the most sheerly beautiful Straussian soprano voice currently making recordings.' She is joined by her regular duo-partner, the ever insightful Malcolm Martineau.



**Saturday 18 February 2017 7.30pm**

The Venue, Leeds College of Music

**Schubert: *Winterreise***

**Ian Bostridge** tenor

**Joseph Middleton** piano

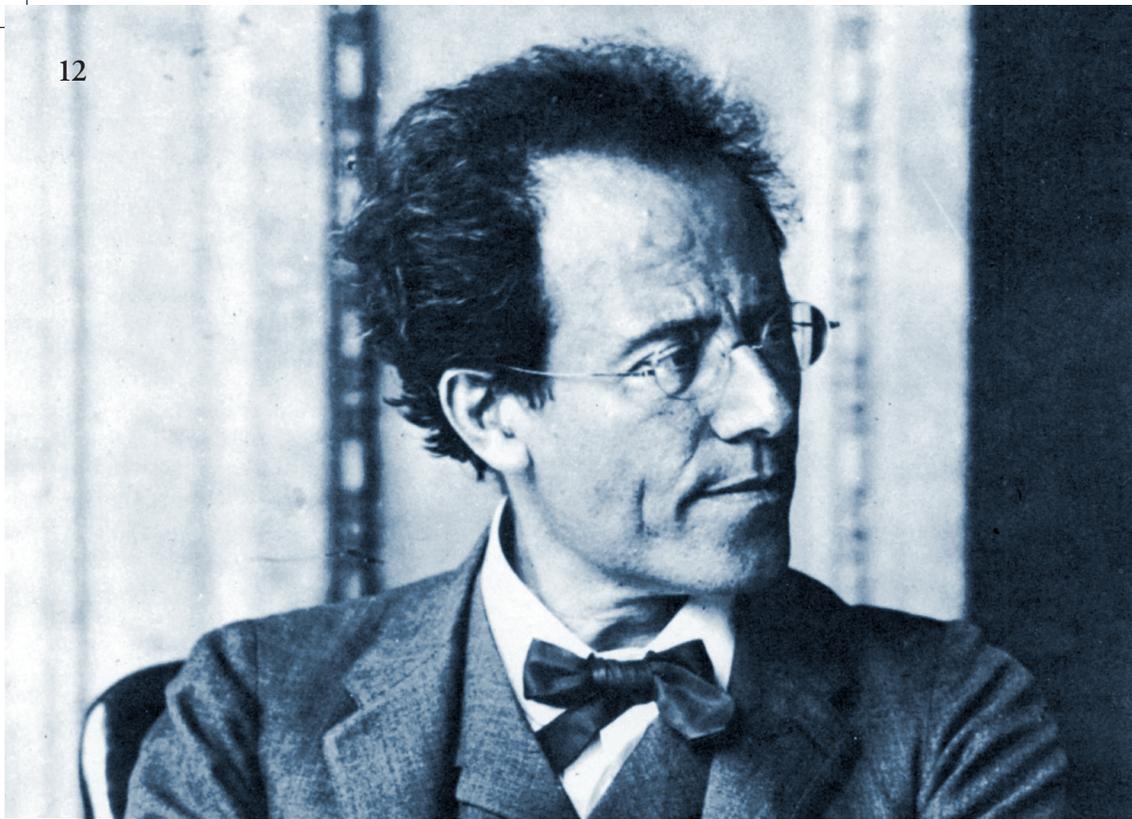
**Tickets:** £25; £22 registered unwaged/disabled; £5 students/under 30

**Booking:** Online (charges apply) at [lcm.ac.uk](http://lcm.ac.uk) or on 0113 222 3434

or in person at The Box Office, Leeds College of Music

'*Winterreise* is to me the ultimate work that I perform. It's a work that ranks with the greatest in the operatic and symphonic repertoire.' So writes Ian Bostridge, whose name has become synonymous with this masterpiece, helping to secure his reputation as one of the foremost Schubertians of our time. A recent performance by Bostridge and Middleton drew particularly enthusiastic reviews: 'with an impressive range of dynamics and colour [it] was both exceedingly intense and sincere – a great interpretation.' (Geoff Read, MusicWeb International)





Saturday 4 March 2017 7.30pm  
 Clothworkers' Centenary Concert Hall, University of Leeds

## Mahler Song Series III

Gemma Summerfield soprano

James Newby baritone

Joseph Middleton piano

### Mahler: *Des Knaben Wunderhorn*

*In association with the Kathleen Ferrier Awards*

*This concert will be recorded by BBC Radio 3 for deferred broadcast*

**Tickets:** £20 (£18 for booking up to 14 days in advance); FREE for students and under 16s

**Booking:** Online (no surcharges) at [concerts.leeds.ac.uk](http://concerts.leeds.ac.uk) or on 0113 343 2584

The Kathleen Ferrier Awards have become a benchmark for identifying new talent, with an impressive roster of past winners: Bryn Terfel, Joan Rodgers, Elizabeth Watts and Kate Royal all take their place in this roll-call. Now two new names appear on this list and we are delighted to welcome them to Leeds. Both already enthusiastic recitalists, Gemma and James join Leeds Lieder Director Joseph Middleton to round off our Mahler series with a complete performance of *Des Knaben Wunderhorn*, a collection of German folk poems and songs that tackle tales of soldiers, spirits and lovers.



## Visiting the Leeds Lieder Festival

### By Car

To find The Venue at Leeds College of Music, follow the Leeds City Centre LOOP road which goes clockwise around the centre. Take the brown signs for the West Yorkshire Playhouse. Leeds College of Music is nearby, next door to the BBC building. All venues are within walking distance.

### By Public Transport

Leeds has excellent rail connections and Leeds College of Music is opposite the main bus and coach station. For details of local bus services visit [www.wymetro.com](http://www.wymetro.com)

### Parking

For all events at Leeds College of Music, we suggest you use Quarry Hill Pay and Display or Boar Lane NCP. At Quarry Hill, charges apply every day including weekends. Evening parking £2 (from 6pm).

Useful information about parking in the city may be found by visiting [www.leeds.gov.uk/residents/Pages/Parking-in-Leeds.aspx](http://www.leeds.gov.uk/residents/Pages/Parking-in-Leeds.aspx)

Please allow plenty of time to park.

### Restaurants

Light snacks as well as pre-concert and interval drinks will be available to purchase at Leeds College of Music during the Festival weekend. Please pre-order interval drinks in the Café Bar.

There are several places to eat in the immediate vicinity or a within short walk.

Visit [www.sugarvine.com](http://www.sugarvine.com) for extensive information about eating out in Leeds and the surrounding area.

### Accommodation

For information about hotels, restaurants and visitor attractions look at Visit Leeds [www.visitleeds.co.uk](http://www.visitleeds.co.uk)

**Telephone:** 0113 242 5242

**Email:** [tourinfo@leeds.gov.uk](mailto:tourinfo@leeds.gov.uk)

Leeds Lieder gratefully acknowledges the generous support of:

#### Principal Partners

Leeds College of Music  
Leeds International Concert Season  
Howard Assembly Room at Opera North  
University of Leeds  
BBC Radio 3  
Leeds Town Hall



LEEDS COLLEGE  
of MUSIC

LEEDS INTERNATIONAL  
CONCERT SEASON



Howard  
Assembly  
Room

UNIVERSITY OF LEEDS

#### Other Partners

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THE KATHLEEN  
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AWARDS  
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The D'Oyly Carte Charitable Trust  
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The Liz and Terry Bramall Foundation  
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#### Individual Donors

Elizabeth Arnold, Olav Arnold, Kate Dugdale,  
Bob and Maggie Holt, Peter and Veronica Lofthouse

#### Leeds Lieder, Festival Office (Room 26)

Leeds Town Hall, The Headrow, Leeds LS1 3AD

**Telephone:** 0113 234 6956

**Email:** [info@leedslieder.org.uk](mailto:info@leedslieder.org.uk)

[www.leedslieder.org.uk](http://www.leedslieder.org.uk)

Registered charity number 1105803

**Please note:** The information in this brochure is published in good faith and is correct at the time of printing, but changes may occasionally be necessary in the event of unforeseen circumstances. Leeds Lieder reserves the right to change the performers or programme.

Please see [www.leedslieder.org.uk](http://www.leedslieder.org.uk) for photography credits

## How to Book

Tickets for the 2017 Leeds Lieder Festival can be booked online, by post or phone from **Monday 12 December** (general booking). **Priority booking:** Friends of Leeds Lieder will be able to book by post only from **Thursday 1 December**. The Leeds College of Music Box Office is the Festival Box office. You can book in person Monday to Friday between 10.00am until 5.00pm and until 8.00pm on the day of a concert. At weekends the Box Office is open one hour before the beginning of a concert. The address is: 3 Quarry Hill, Leeds LS2 7PD, Tel: 0113 222 3434, online: [www.lcm.ac.uk](http://www.lcm.ac.uk) (charges apply).

**FESTIVAL SAVER** - Book for 7 or more different paid events and receive a 10% discount

## Join our Friends!

The Friends of Leeds Lieder are the heart of the Festival. Without their financial support – membership subscriptions, donations and Gift Aid – we simply would not be able to fill the city with song. Their ambassadorship is equally valuable, helping to spread the word about Leeds Lieder and spurring us on to even greater things. Why not join today and access a range of benefits including priority booking, invitations to special events and advanced information? Please go to the ‘Support Us’ section at [leedslieder.org.uk](http://leedslieder.org.uk) for full details and a downloadable application form. You can also ring the Festival Office on 0113 234 6956 or email [info@leedslieder.org.uk](mailto:info@leedslieder.org.uk) to request a form, or pick one up in The Venue foyer during the Festival.

Tier	Annual Subscription	Benefits
Bronze	£30	<ul style="list-style-type: none"> <li>▶ Priority booking period for Festival and selected events</li> <li>▶ Named credit in Festival souvenir programme</li> <li>▶ Regular Friends e-bulletins throughout the year</li> <li>▶ Invitation to exclusive Friends Reception after the closing concert of the Festival</li> <li>▶ Opportunity to meet the Artistic Director and guest artists after the closing concert of the Festival</li> </ul>
Silver	£100	<ul style="list-style-type: none"> <li>▶ All Bronze level benefits plus</li> <li>▶ Invitation to exclusive annual Recital and Reception</li> <li>▶ Acknowledgement as a supporter of the pre-concert talks on publicity material and website</li> </ul>
Gold	From £250	<ul style="list-style-type: none"> <li>▶ All Bronze level benefits plus</li> <li>▶ Invitation to exclusive annual Recital and Reception</li> <li>▶ Acknowledgement as a supporter of Young Artists, either in the main Festival or the annual season</li> </ul>
Platinum	From £1,000	<ul style="list-style-type: none"> <li>▶ All Bronze level benefits plus</li> <li>▶ Invitation to exclusive annual Recital and Reception</li> <li>▶ Acknowledgement as a supporter of a Rising Star, either a singer or a pianist</li> <li>▶ Acknowledgement as a supporter of the Education Programme - schools projects, Composers &amp; Poets Forum or Masterclasses</li> </ul>
The Jane Anthony Circle	From £2,500	<ul style="list-style-type: none"> <li>▶ All Bronze level benefits plus</li> <li>▶ Invitation to exclusive annual dinner with the Director</li> <li>▶ Acknowledgement as a supporter of a Celebrity Recital, either in the main Festival or the annual season or</li> <li>▶ Acknowledgement as a supporter of a commissioned work for the Festival</li> </ul>
Under 25s	£10	<ul style="list-style-type: none"> <li>▶ Opportunities to attend rehearsals</li> <li>▶ Regular e-bulletins</li> <li>▶ Named credit in Festival souvenir programme (optional)</li> </ul>

# LEEDS LIEDER FESTIVAL 2017 POSTAL PRIORITY BOOKING FORM

(Friends Priority Booking opens 1 December – General booking opens 12 December)

Date	Time	Event	Full Price			Unwaged/ Disabled			Under 26/ Full Time Student			No of Tickets			TOTAL £			
			A	B	C	A	B	C	A	B	C	A	B	C		Free	Total	
Friday 21 April	3.00pm	Pyramid of Arts	FREE	–	reserve your place													
	6.15pm	Welcome Party / Pre-concert Talk	FREE	–	reserve your place													
	7.30pm	Opening Concert: Songs of Travel	£28		£25	£5												
Saturday 22 April	11.00am	Composers & Poets Forum	FREE	–	reserve your place													
	11.00am	Study Event: Songs by Ravel	£6		£4	FREE												
	12.30pm	Lunchtime Recital: Songs by Ravel	£20		£18	£5												
	2.30pm	In Conversation	£11		£9	£5												
	4.00pm	Royal Academy of Music Song Circle	£15		£13	£5												
	6.00pm	Composers & Poets Showcase	£6		£4	FREE												
	7.15pm	Pre-concert Talk	FREE	–	reserve your place													
Sunday 23 April	8.00pm	Recital: Travel the country thro' and thro'	£25		£23	£5												
	10.00am	Festival Masterclass	£15		£13	£5												
	10.30am	Historic Leeds Walk	FREE	–	reserve your place													
	11.00am	Lieder for Littleuns	Littleuns £10 each; Accompanied Grownsups FREE															
	1.45pm	Storytelling and Poetry Workshop	£11		£9	£5												
Sunday 23 April	2.15pm	Pre-concert talk	FREE	–	reserve your place													
	3.00pm	Recital: Made in Yorkshire	£15		£13	£5												
	4.15pm	Masterclass Concert	FREE	–	reserve your place													
	5.15pm	Pre-concert talk	FREE	–	reserve your place													
6.00pm	Closing Concert: A Garland for Jane	£25		£23	£5													
													Sub Total					
													FESTIVAL SAVER : If booking for 7 or more different paid events, deduct 10% from your overall total					
													If you'd like tickets mailed to you in advance – please add 50p					
													TOTAL TO PAY					

Please add your contact details overleaf



## YOUR CONTACT DETAILS

(Please use block capitals)

Name	
Address	
Postcode	
Phone	
Email	

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Please add your contact details above  
and send this completed form,  
together with a cheque payable to

**Leeds College of Music**

to:

**Box Office**

**Leeds College of Music**

**3 Quarry Hill**

**Leeds LS2 7PD**

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