

## True Love (Treue Liebe)

Johannes Brahms op. 7 no. 1

Flowing with expression (Andante con espressione)

Voice

1. A mai - den sat by the oc - ean's shore and  
2. Then dusk drew near - er, the sun - went down where

Easy Piano

Original Piano

The first system of the musical score includes the vocal line and two piano accompaniment parts. The vocal line begins with a rest followed by a series of eighth notes. The piano parts feature a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *pp* and *con Pedale*.

4

rit. *pp* a tempo

Voice

gazed to the dis - tance with sor - row: "My Darl - ing, where are you, so  
wat - ers ho - ri - zon meets heav - en. "The waves will they ne - ver re -

Easy

Orig.

The second system continues the vocal line and piano accompaniment. It includes performance directions such as *rit.*, *pp*, and *a tempo*. The vocal line features a melodic phrase with a fermata. The piano parts continue with their respective textures, including a more complex bass line in the original piano part.

7 *pp* *cresc.*

Voice  
long and so far? No rest brings peace to my year - ing heart. I wish you were com - ing to -  
turn you to me? In vain I gaze 'cross the dark - en - ing sea. I've lost you, my dar - ling, for

Easy *pp* *cresc.*

Orig. *pp* *cresc.*

11 *f* *p*

Voice  
- mor - row, I wish you were com - ing to - mor - row!"  
e - ver! I've lost you my dar - ling for e - ver!"

Easy *f* *sf* *f* *p*

Orig. *f* *sf* *f* *p*

15 *p*

Voice

3. The wat - ers are ris - ing, car - ress - ing her feet like

Easy

Orig.

18 *cresc.* *cresc.* *f*

Voice

dreams of lost bliss they en - fold her, Those sil - ent deep wat - ers, they

Easy

Orig.

21

Voice

draw her be - low;

Easy

Orig.

24 **rit. poco** *p espress.* **a tempo**

Voice

no more on that shore stands a maid drown'd in woe, Her dar-ling be-lov-ed now

Easy

*p* *dim.*

Orig.

*p* *dim.*

28 **rit.** **a tempo**

Voice

holds her!

Easy

Orig.

32

Voice

Easy

*ppp*

Orig.

*ppp*