AUTUMN SEASON 2022 at



LEEDS CONSERVATOIRE

Rediscovering Lieder

Friday 21st October - Sunday 23rd October 2022

'Then shall song's magic spell break free'
A celebratory weekend of art song









Friday 21st October 2022, 7.30pm

Kitty Whately *mezzo-soprano* Joseph Middleton *piano*

English mezzo-soprano Kitty Whately makes a welcome return to Leeds Lieder to celebrate the music of Vaughan Williams in his anniversary year, performing his major cycle *The House of Life*, setting words by Dante Gabriel Rossetti. Juxtaposing this great work, are selections from his pupils, highlighting the work of British twentieth-century female composers of art song

Programme:

Anon

The Willow Song (arranged by Ralph Vaughan Williams)

Ralph Vaughan Williams 3 Songs from Shakespeare

Elizabeth Maconchy Ophelia's Song

From 4 Shakespeare Songs Come away, death King Stephen

Madeleine Dring Take, O Take Those Lips Away

It was a Lover

Grace Williams

Widow

Rebecca Clarke
The Seal Man
Down by the Salley Gardens

The Lament of the Border

Ralph Vaughan Williams
The House of Life

Saturday 22nd October 2022, 1.00pm

Felix Gygli baritone JongSun Woo piano

Leeds Lieder/Schubert Institute UK Prize Winners' Concert

Our Young Artists Programme sees a whole host of promising talented artists at the beginning of their professional careers benefit from masterclasses, coaching, talks, concerts and performance experience during the annual Festival. We are delighted to welcome winners of this year's Leeds Lieder/Schubert Institute UK Song Prize, Swiss baritone Felix Gygli and Korean pianist JongSun Woo, to perform in a recital to celebrate their success.

Programme:

Franz Schubert Ganymed Schäfers Klagelied Meeres Stille Der Fischer Rastlose Liebe

Hugo Wolf From the *Mörike-Lieder* Der Tambour Begegnung An eine Äolsharfe Abschied

Erich Wolfgang Korngold From 6 Einfache Lieder 2. Nachtwanderer 3. Ständchen Angedenken

Gustav Mahler Rückert-Lieder







Saturday 22nd October 2022, 7.30pm

James Gilchrist tenor Joseph Middleton piano

Acclaimed British tenor and Leeds Lieder favourite James Gilchrist has developed a reputation "unsurpassed among lyric tenors" (The Independent). This programme takes in the heady romanticism of Schumann and Beethoven, both grappling with new ways of delivering song, and culminates with one of the greatest French song cycles.

Programme:

Ludwig van Beethoven An die ferne Geliebte

Robert Schumann Liederkreis Op. 24 Tragödie I, II, III

Gabriel Fauré La bonne chanson

Sunday 23rd October 2022, 11.00am - 1.00pm Lieder Lounge

Have you ever fancied taking the stage and singing one of your favourite songs? Join us for an informal and relaxed morning of music-making where YÓU!, our audience and our friends, are invited to share the music you love. Come as pre-formed duos, or come and find a partner on the day. Singers without a pianist can enlist the accompaniment of pianist Joseph Middleton (for further details of how to apply as a performer please see Booking Information)

Sunday 23rd October 2022, 3.00pm

Ashley Riches bass-baritone Joseph Middleton piano

Bass-baritone Ashley Riches wowed our Festival audience this year in a performance of Die schöne Müllerin and it is a pleasure to welcome him back to give a recital with Joseph Middleton featuring the repertoire from their latest album recording 'A Musical Zoo'. Demonstrating humans' fascination with the animal kingdom and the subsequent inspiration of several composers, this programme offers a variety of songs spanning nearly 160 years, ending with Vernon Duke's pithy, witty settings of Ogden Nash Richard Strauss

Programme:

Franz Schubert Die Forelle Die Vögel

Die Drossel

Gabriel Fauré Le papillon et la fleur

Robert Schumann Die Löwenbraut

Maurice Ravel Histoires naturelles

Hugo Wolf Der Rattenfänger

Modest Mussorgsky Mephistopheles' song of the flea in Auerbach's tavern

Dmitri Shostakovich Once there lived a cockroach

John Ireland The three ravens

Herbert Howells King David

Samuel Barber The monk and his cat

Vernon Duke Ogden Nash's Musical Zoo

Johannes Brahms An die Nachtigall

Booking Information

Concert Ticket Prices

Evening concerts: Full price: £20

Unwaged/Disabled: £15 Under 35s/Students: free Lunchtime concert:

Full price: £15

Under 35s/Students: free

For the 'Lieder Lounge' pay what you like to watch or to participate

as a performer!

To sign up in advance as a performer, please email info@leedslieder.org.uk with your name, your accompanist's name if applicable (or if you would like to sing with Leeds Lieder Director, Joseph Middleton!) and the title of the song you would like to perform and its composer. Performing places are limited and offered on a first come/first served basis. Applications to be made by Friday 14 October 2022.

General ticket offer:

Buy tickets for all 3 evening concerts and get a ticket to the Young Artists' lunchtime concert on Saturday 22 October at 1pm for free.

Booking

Online at www.leedsconservatoire.ac.uk/visit-us/whats-on By telephone call 0113 222 3434

Address

LS2 7PD

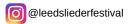
The Venue Leeds Conservatoire 3 Quarry Hill Leeds

Leeds Lieder Contact Details

Leeds Lieder Suite E7.6 Joseph's Well Hanover Walk Leeds LS3 1AB







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If you are not already on our mailing/e-mailing lists and would like to receive news about future events please email info@leedslieder.org.uk to let us know.

Founder: Jane Anthony President: Elly Ameling Director: Joseph Middleton

Honorary Patrons: Dame Sarah Connolly DBE

John Gilhooly CBE Graham Johnson OBE Dame Felicity Lott DBE











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