

FILLING THE CITY WITH SONG
LEEDS LIEDER FESTIVAL
2023

FRIDAY 9 -
SATURDAY 17 JUNE 2023

TOUCHES *of* SWEET HARMONY

“The festival that has become a northern powerhouse of song.”

THE TIMES

HOWARD
ASSEMBLY
ROOM

LEEDS
CONSERVATOIRE



supported in public funding by
ARTS COUNCIL
ENGLAND

The background of the page is an abstract artwork. On the left, there is a dark blue, textured area. A vertical strip of red and white, also textured, runs down the center. To the right of this strip, there is a white area with blue and red splatters and textures. The overall effect is layered and painterly.

Leeds Lieder has
*“fully realised
its potential and
become an event
of international
stature. It attracts
a large, loyal and
knowledgeable
audience, and
not just from the
locality.”*

OPERA NOW

Guest of Honour
Dame Janet Baker

President
Elly Ameling

Commissioned composer
Errollyn Wallen CBE

Director
Joseph Middleton

Director's Welcome

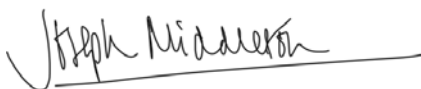
Welcome to our 2023 Festival, a bold, ambitious, colourful, thoughtful exploration of song in its many guises. The eagle-eyed amongst you may have noticed that we have expanded the Festival. The past few years have been hugely rewarding for Leeds Lieder. Our artists, audiences and participants have grown in number and now seems as good a time as any to make a big leap forward and present a nine-day Festival so that we can engage with more people.

From the enriching work we do in schools across the region, through to our vibrant Young Artists Programme, commissioning, ground-breaking Composers & Poets Forum, and showcasing the world's finest singers and pianists in recital, we want to present as broad a cross-section of society as possible.

Growth is not without its challenges, but I am convinced that following a pandemic, and even in the throes of economic uncertainty there is a visceral need for the best quality live music making. Our audiences have continued to return to our concert halls since lockdowns were lifted, but we still have some way to go until we reach the record-breaking numbers we enjoyed at the 2019 Festival. So, my message is simple: let's make 2023 the most joyous festival Leeds Lieder has mounted! We haven't increased any of our ticket prices, despite constantly increasing overheads, so please come in your droves. Buy more tickets than ever before! Support our work by bringing friends and family to our events. Share with them the magic of an un-amplified human voice and piano, mining the depths of what it means to be human, to connect with one another and with nature.

We can only present such an outstanding programme of international quality here in Yorkshire with your support. Thanks to the ongoing generosity of our Friends, major gifts from individuals, and philanthropic support from grants and trusts, we are able to be bold and visionary with our planning. Every gift you make matters, and really does have an impact. We remain immensely grateful for your support. Thank you!

I hope you enjoy looking through the following pages. I am so excited to welcome you to hear great music from the traditional song literature we have programmed, alongside many bold new projects.



Joseph Middleton
Director



www.leedslieder.org.uk

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 [@leedsliederfestival](https://www.instagram.com/leedsliederfestival)

[#LLF23](https://twitter.com/LeedsLieder)

At a Glance

FRIDAY 9 JUNE

p6	6 - 6.45pm	1	Pre-concert talk with Dr George Kennaway	HAR
p6	7.30pm	2	Opening Gala recital: Mark Padmore CBE and Ana Manastireanu	HAR

SATURDAY 10 JUNE

p8	1 - 2pm	3	Lunchtime lecture recital: Peter Brathwaite and Allyson Devenish	HAR
p8	6 - 6.45pm	4	Pre-concert talk with Richard Stokes	HAR
p9	7.30pm	5	Evening recital: Louise Alder and Joseph Middleton	HAR
p10	10 - 11pm	6	Late-night recital: <i>Voice Electric</i> - Lotte Betts-Dean	Kino @ HAR

SUNDAY 11 JUNE

p11	11am - 12.30pm	7	SongPath musical walking trail	Kirkstall Abbey
p12	2 - 3pm	8	Dame Janet Baker In Conversation with John Bridcut	HAR
p12	3.30 - 5pm	8	Documentary film: <i>Janet Baker: In Her Own Words</i>	HAR
p13	8pm	9	Evening lecture recital: Graham Johnson OBE and Ben Johnson	HAR

MONDAY 12 JUNE

p14	10.30am - 1.30pm	10	Festival Masterclass I: Graham Johnson	The Venue, LC
p14	3 - 6pm	11	Festival Masterclass II: Susan Manoff	The Venue, LC

TUESDAY 13 JUNE

p15	11am - 12pm	12	Schools Culmination Concert I - Living Lieder	The Ballroom, Pudsey Civic Hall
p15	1.30 - 2.30pm	13	Schools Culmination Concert II - Discovering Lieder	The Ballroom, Pudsey Civic Hall
p16	10am - 1pm	14	Festival Masterclass III: James Garnon	The Venue, LC
p16	2 - 4pm	15	Friends' Festival Masterclass IV: James Garnon and Joseph Middleton	The Venue, LC
p17	5 - 6.30pm	16	Concert: 'A Leeds Songbook'	Recital Room, LC
p18	8pm	17	Celebrity recital: Véronique Gens and Susan Manoff	The Venue, LC
p18	9.15pm	18	Friends' reception	The Rooftop Bar, LC

HAR = Howard Assembly Room | LC = Leeds Conservatoire | # = event number (see Passes, p29)

WEDNESDAY 14 JUNE

p19	1 - 2pm	19	Lunchtime recital: Felix Gygli and JongSun Woo	The Venue, LC
p19	3 - 6pm	20	Festival Masterclass V: Sir Thomas Allen	Recital Room, LC
p20	6.30 - 7pm	21	Pre-concert talk with Dr George Kennaway	The Venue, LC
p20	7.30pm	22	Evening recital: James Newby and Joseph Middleton	The Venue, LC

THURSDAY 15 JUNE

p21	1 - 2pm	23	Lunchtime recital: Nick Pritchard and Members of Opera North	The Venue, LC
p22	3 - 6pm	24	Festival Masterclass VI: Joan Rodgers CBE	Recital Room, LC
p22	6.30 - 7pm	25	Pre-concert talk with Dr Katy Hamilton	The Venue, LC
p23	7.30pm	26	Evening recital: Kate Royal, Christine Rice MBE and Julius Drake	The Venue, LC

FRIDAY 16 JUNE

p24	12.30 - 2pm	27	Study event with Dr Katy Hamilton and Leeds Lieder Young Artists	The Venue, LC
p24	3 - 6pm	28	Festival Masterclass VII: Julius Drake	Recital Room, LC
p24	6.30 - 7pm	29	Pre-concert talk with Dr Katy Hamilton	The Venue, LC
p25	7.30pm	30	Evening recital: Ailish Tynan and Joseph Middleton	The Venue, LC
p25	10 - 11pm	31	Lieder Lounge with Leeds Lieder Young Artists	The Rooftop Bar, LC

SATURDAY 17 JUNE

p26	12 - 1.30pm	32	Leeds Lieder Young Artists showcase	The Venue, LC
p26	2.30 - 5pm	33	Bring and Sing! rehearsal: Mozart <i>Requiem</i>	Leeds Minster
p26	5.30 - 6.30pm	34	Bring and Sing! concert: Mozart <i>Requiem</i>	Leeds Minster
p27	7 - 7.30pm	35	Pre-concert talk with Errollyn Wallen CBE	The Venue, LC
p28	8pm	36	Closing Gala recital: Dame Sarah Connolly and Joseph Middleton	The Venue, LC

All programme information correct at the time of going to print.

www.leedslieder.org.uk

HAR = Howard Assembly Room | LC = Leeds Conservatoire | # = event number (see Passes, p29)

Friday 9 June

FRI 9 JUNE | 6 - 6.45PM
HOWARD ASSEMBLY ROOM



Pre-concert talk ¹

with **Dr George Kennaway**

Tickets FREE (please book in advance)

Cellist and musicologist Dr George Kennaway, Visiting Research Fellow at Huddersfield and Leeds Universities, returns to Leeds Lieder to give one of his popular pre-concert talks.

FRI 9 JUNE | 7.30PM
HOWARD ASSEMBLY ROOM

Opening Gala recital ²

Mark Padmore CBE tenor

Ana Manastireanu piano

Tickets £28, £25 (unwaged/disabled),
FREE (U30/students)

ROBERT SCHUMANN

Hans Christian Andersen Lieder Op. 40

Märzveilchen • Muttertraum • Der Soldat • Der Spielmann

ROBERT SCHUMANN

Liederkreis Op. 39 (Eichendorff)

In der Fremde • Intermezzo • Waldesgespräch
• Die Stille • Mondnacht • Schöne Fremde • Auf
einer Burg • In der Fremde • Wehmut • Zwielficht
• Im Walde • Frühlingsnacht

INTERVAL

BENJAMIN BRITTEN

Who Are These Children?

GERALD FINZI

Channel Firing

REBECCA CLARKE

The Seal Man

MICHAEL TIPPETT

Full Fathom Five

IVOR GURNEY

Sleep

GUSTAV HOLST

Betelgeuse

TANSY DAVIES

Destroying Beauty

SALLY BEAMISH

Hoopoe

RALPH VAUGHAN WILLIAMS

Nocturne

FRANK BRIDGE

Journey's End

GERALD FINZI

Fear No More the Heat O' the Sun

What better way to open the 2023 Leeds Lieder Festival than with Mark Padmore, one of the great song recitalists of our time, and a firm favourite with Yorkshire audiences.

In a typically wide-ranging programme, Schumann stands at the head of the recital, first in partnership with Hans Christian Andersen. The poems are by turns folkish, macabre, touching and heartfelt. Twilight and shadows are painted in these songs, and these themes are continued most masterfully by Eichendorff in one of the pinnacles of German Romanticism: Schumann's *Liederkreis Op. 39*.

The second half of the programme turns to the highways and byways of English song. Finzi's masterpiece 'Channel Firing' rubs shoulders with new works by Tansy Davies and Sally Beamish.

One of the real success stories of recent years remains our burgeoning Young Artists Programme. Through our rigorous training, Leeds Lieder has seen the blossoming of a new generation of song enthusiasts, and it is especially welcome to see Ana Manastireanu, a Leeds Lieder Young Artist from 2019, appear alongside Padmore in this opening recital.



© Marco Borggreve



Saturday 10 June

SAT 10 JUNE | 1 - 2PM
HOWARD ASSEMBLY ROOM

Lunchtime lecture recital / Book Launch *Rediscovering Black Portraiture* 3

Peter Brathwaite baritone
Allyson Devenish piano

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

Since the beginning of the Covid-19 pandemic, baritone Peter Brathwaite has thoughtfully researched and reimagined more than one hundred artworks featuring portraits of black sitters - all posted to social media. The results of this project are now the subject of a book published by Getty. *Rediscovering Black Portraiture* (released Spring 2023) collects more than fifty of Brathwaite's most intriguing re-creations.



© Christa Holka

Join Peter for this In Conversation event about his book, illustrated by projections of his re-creations of representations of black subjects in Western art, Caribbean Folk Songs, and songs by composers including Charles Dibdin, Samuel Coleridge-Taylor and Hanns Eisler.

"These mirror images with their uncanny resemblances traverse space and time, spotlighting the black lives that have been silenced by the canon of western art, while also inviting us to interrogate the present."

THE TIMES



At the end of this lecture recital there will be an opportunity to purchase a signed copy of Peter Brathwaite's book *Rediscovering Black Portraiture*.

SAT 10 JUNE | 6 - 6.45PM
HOWARD ASSEMBLY ROOM

Pre-concert talk 4

with **Richard Stokes**

Tickets FREE (please book in advance)

Professor of Lieder at the Royal Academy of Music, and Leeds Lieder Patron, Richard Stokes returns to the Howard Assembly Room to give one of his ever popular pre-concert talks.

Schubert, Mozart, Schumann and Sibelius all contributed to the rich tapestry of Lieder, many of their songs standing as masterpieces in the canon. Richard will introduce these songs and illuminate Louise Alder's carefully-constructed recital, which will no doubt prove to be one of the highlights of the Festival.

SAT 10 JUNE | 7.30PM
HOWARD ASSEMBLY ROOM

Evening recital 5

Louise Alder soprano

Joseph Middleton piano

Tickets £25, £23 (unwaged/disabled),
FREE (U30/students)

FRANZ SCHUBERT

Sehnsucht • Im Freien • Im Haine • Die Rose •
Luisens Antwort • Die junge Nonne

WOLFGANG AMADEUS MOZART

Als Luise die Briefe • Abendempfindung • An
Chloe • Das Lied der Trennung • Die ihr des
unermesslichen Weltalls

INTERVAL

ROBERT SCHUMANN

Vier Mignon Lieder

Kennst du das Land • Nur wer die Sehnsucht
kennt • Heiss' mich nicht reden • So lasst mich
scheinen

NIKOLAI MEDTNER

Mailed • Meeresstille

JEAN SIBELIUS

Vären flyktar hastigt • Sä, sä, susa • Flickan
kom ifrån sin älsklings möte • Var det en dröm?

"Two of classical song's brightest artists"

(*'The Guardian'*) appear in Leeds on the back of
recitals in Graz Musikverein, Wigmore Hall and
the 'home' of Schubert song: the Schubertiade
Schwarzenberg.

For Leeds Lieder they perform extracts from
their recent and much-lauded recital CD, which
was selected as a 'Gramophone' Editor's Choice,
and as with their other releases, sat at the top
of the classical charts.



© Gerard Collett



*"Alder is in glorious voice, her soprano fresh
and untethered... her high notes gleam, and
her words are direct and communicative...
Middleton's playing fills in everything
those words can't say, perfectly calibrated
to support Alder but huge in its expressive
scope."*

THE GUARDIAN
on a recent Wigmore Hall recital

Mozart's transcendental 'Abendempfindung'
follows a group of expressive Schubert
Lieder. The second half juxtaposes the wail
Mignon with luxurious melodic writing from
Scandinavian's best-loved writer of songs,
Sibelius.

Saturday 10 June

SAT 10 JUNE | 10 - 11PM
KINO @ HAR

Late-night recital: *Voice Electric* 6

Lotte Betts-Dean mezzo-soprano

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

KURT SCHWITTERS

Selections from *Ursonate* (1922-32)

CAROLINE SHAW

Rise (2018)

KAIJA SAARIAHO

From *The Grammar Of Dreams II, IV* (2002)

STUART MACRAE

elided compressed (2022)

ERIN GEE

Mouthpiece I (2000)

GIACINTO SCELSI

Hô I (1960)

FRAME CUT FRAME (BRETT DEAN / SIMON HUNT)

*Raindance Evocation / Approaching
Hegyeshalom* (1994)

MORTON FELDMAN

Only (1946)

MATHIS SAUNIER

Cannibal (2022)

LINDA BUCKLEY

revelavit (2011)



Mezzo-soprano Lotte Betts-Dean sings works for solo amplified voice with electronics, from groundbreaking 20th-century works by Scelsi, Feldman and Schwitters to 21st-century pieces that draw on medieval plainchant, experimental hip-hop and breakcore, including works by Mathis Saunier, Stuart MacRae, Linda Buckley and Erin Gee.

Receiving its highly-charged début at the Aldeburgh Festival last year, *Voice Electric* is in part a tribute to Lotte's lifelong fascination with electronic music, as well as a reflection and celebration of the medium of solo voice and fixed electronic audio in modern composition.

Voice Electric explores the vivid colours of the amplified human voice as it oscillates between ambience and stillness, words and sound, light and dark, wild and calm.

Join us in the Howard Assembly Room's Kino bar for what promises to be an extraordinary event.

Sunday 11 June

SUN 11 JUNE | 11AM - 12.30PM
KIRKSTALL ABBEY

SongPath Leeds 2023 7



Welcome music from 10.45am

Event runs: 11am - 12.30pm

Jess Dandy contralto

Joanna Harris mezzo-soprano

Tickets £10

“The wandering of the legs gives rise to the wandering of the mind...”

SongPath returns to Leeds for a second year with a unique outdoor walking trail that blends music, nature and mental health. This year we explore the rich natural world and history of the 900 year-old ruins of Kirkstall Abbey, where nature intertwines with spectacular Gothic architecture.

Singers Jess Dandy and Joanna Harris are joined by guest musicians and speakers to unearth a wealth of creative connections with the world around us through music, poetry, art and science. Join us for a nourishing morning of walking, talking and music-making in nature.

Please note that this event takes place outdoors, involving walking and standing. Please wear suitable clothing and footwear. If you have any accessibility concerns, please let us know as soon as possible so that we can accommodate you.

www.songpath.co.uk

www.leedslieder.org.uk

www.museumsandgalleries.leeds.gov.uk/kirkstall-abbey

With thanks to Leeds Museums & Galleries

© Phil Hatfield



© Phil Hatfield



© Phil Hatfield



© Robert Piwko





Sunday 11 June

SUN 11 JUNE | 2 - 5 PM
HOWARD ASSEMBLY ROOM

Festival Guest of Honour Dame Janet Baker

in conversation with **John Bridcut**

Followed by the documentary film:
'Janet Baker: In Her Own Words'

Tickets £25, £23 (unwaged/disabled),
FREE (U30/students)

"Film-maker John Bridcut gets to the heart of Britain's finest classical singer of the 20th century."

More than thirty years after her retirement, Dame Janet Baker, one of Britain's greatest classical singers of the 20th century, shares her thoughts on the challenges and opportunities in Lieder singing 'In Conversation' with John Bridcut, followed by a special screening of his documentary film 'Janet Baker: In Her Own Words'.

In this, she talks more openly and emotionally than ever before about her voice, her career and her life today. With excerpts of her greatest stage roles (Dido, Mary Stuart, Julius Caesar and Orpheus), as well as of her appearances in the concert hall and recording studio (works by Handel, Berlioz, Schubert, Elgar, Britten and Mahler), she looks back at the excitements and pitfalls of public performance. Dame Janet tells the film-maker John Bridcut about the traumatic loss of her elder brother when she was only ten years old, and how that experience coloured her voice and her artistry. She explains why she felt the need to retire early some thirty years ago, and discusses the challenges she and her husband had to face in old age.

Among the other contributors to the film are the conductors Raymond Leppard, Jane Glover and André Previn, the singers Joyce DiDonato and Dame Felicity Lott, the opera producer John Copley, the pianist Dame Imogen Cooper, and the actress Dame Patricia Routledge.

Sunday 11 June

SUN 11 JUNE | 8PM
HOWARD ASSEMBLY ROOM

Evening lecture recital: Around and Behind *Die schöne Müllerin* on the cycle's 200th anniversary 9

Graham Johnson OBE piano

Ben Johnson tenor

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

In the 200th anniversary year of the composition of *Die schöne Müllerin*, our greatest living Schubertian pianist-scholar, and Leeds Lieder Patron, Graham Johnson gives an illuminating lecture recital on this famous cycle.

With performances by outstanding tenor Ben Johnson, a prize-winner at *Cardiff Singer of the World*, parts of Schubert's great work are given, together with some of Ludwig Berger's settings that pre-dated Schubert's, and also performances of some of the lesser-known Schubert songs that show how the composer honed his illustrative skills in the years leading up to 1823 and the writing of the famous songs of the cycle.

This event will encourage listeners to seek out a performance of the work and listen to it with fresh ears.



© Clive Bartha



Monday 12 June

MON 12 JUNE | 10.30AM - 1.30PM
THE VENUE,
LEEDS CONSERVATOIRE

Festival Masterclass I ¹⁰

with **Graham Johnson**

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

Known worldwide as a 'peerless song accompanist' ('Daily Telegraph'), Graham Johnson reimagined and revitalised the song recital with the advent of his Songmakers' Almanac. His complete recordings of Schubert, Schumann, Brahms and a treasure trove of French song for Hyperion have set the benchmark for modern song recordings, and his scholarly programme notes have redesigned how performers write about music. Graham joins us straight from masterclasses at Guildhall School of Music and Drama to share a lifetime of knowledge and insight with our Young Artists.



© Clive Barda



© Ofi Hall photo Fumiaki Fujimoto

MON 12 JUNE | 3 - 6PM
THE VENUE,
LEEDS CONSERVATOIRE

Festival Masterclass II ¹¹

with **Susan Manoff**

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

For our second masterclass, we welcome for the first time at Leeds Lieder, pianist Susan Manoff, professor at the Conservatoire National de Musique et de Danse de Paris. Born in New York of Latvian and German descent, she studied at the Manhattan School of Music and at the University of Oregon. Intensive studies with Gwendolyn Koldofsky in the art song repertoire led her to become one of the most sought-after pianists of her generation regularly performing and recording with Patricia Petibon, Véronique Gens and Sandrine Piau. In 2011, she was named Chevalier des Arts et des Lettres by the Cultural Ministry of France.

Tuesday 13 June

TUE 13 JUNE | 11AM - 12PM
THE BALLROOM,
PUDSEY CIVIC HALL

Schools Culmination Concert I - Living Lieder ¹²

Tickets FREE (please book in advance)

We are so excited to reinstate the concerts which round off our award-winning education projects this year and for the first time ever incorporate these wonderful events into the Festival!

The **Living Lieder** Project sees our team, including a singer, a pianist and a poet, visit secondary schools to work with participants who learn a song from the Lieder canon, focusing on good performance technique, and explore the text of the song by composing their own response.

Discovering Lieder is a 45-minute recital designed to follow a workshop session which has been taken into participating primary schools by our team of amateurs. It feels just like a regular Lieder recital with the usual languages and composers, but there's a surprise finale as each school performs its very own verse of Schubert's *Das Wandern*. These culmination concerts are a joyful sharing of the transformative power of music and a celebration of bringing new audiences into the wonderful world of Art Song!

For more information about our *Learning and Participation Programme*, please visit the 'Learning' page on our website.

TUE 13 JUNE | 1.30 - 2.30PM
THE BALLROOM,
PUDSEY CIVIC HALL

Schools Culmination Concert II - Discovering Lieder ¹³



Tuesday 13 June

TUE 13 JUNE | 10AM - 1PM
THE VENUE,
LEEDS CONSERVATOIRE

Festival Masterclass III ¹⁴

with **James Garnon**

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

An event that is guaranteed to get you thinking. For the first time we invite an actor to work with our budding young singers and pianists.

James Garnon trained at the Royal Academy of Dramatic Art and Edinburgh University. He has performed in over 20 productions at Shakespeare's Globe, most recently in the main house as Touchstone in *As You Like It* and in the title role in *Pericles* in the Sam Wanamaker Playhouse. Aside from varied film and television work, James also regularly works as a masterclass leader for the Samling Artist Programme and at the Verbier Academy where his sell-out masterclasses have become firm favourites with audiences. Prepare to be challenged!

TUE 13 JUNE | 2 - 4PM
THE VENUE,
LEEDS CONSERVATOIRE

Friends' Festival Masterclass IV ¹⁵

with **James Garnon**
and **Joseph Middleton**

Tickets Free to the Friends of Leeds Lieder

As a special thank you to the Friends of Leeds Lieder, this masterclass is an opportunity to get up close to the action and meet our Young Artists while they prepare new material with James Garnon and Leeds Lieder Director Joseph Middleton.



© Sarah Weal





TUE 13 JUNE | 5 - 6.30PM
RECITAL ROOM, LEEDS CONSERVATOIRE

Composers & Poets Forum concert: *'A Leeds Songbook'* ¹⁶

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

Brand new for 2023, a re-imagined Composers & Poets Forum sees the birth of a Leeds songbook. Stories about the people of Leeds, told in poems by the people of Leeds, set to music by composers brought to Leeds and performed by our Leeds Lieder Young Artists. Firmly rooted in the locality, our songbook will draw many threads across disciplines.

These Forums have built on collaborations made over the Spring and workshops during the Festival. Come and hear the fruits of their labours in today's exciting showcase!

Tuesday 13 June

TUE 13 JUNE | 8PM | THE VENUE, LEEDS CONSERVATOIRE

Celebrity recital ¹⁷

(Please note that this recital will run without an interval)

Véronique Gens soprano

Susan Manoff piano

Tickets £28, £25 (unwaged/disabled), FREE (U30/students)

CHARLES GOUNOD

Où voulez-vous aller? • Viens, les gazons sont verts

EDMOND DE POLIGNAC

Lamento

ERNEST CHAUSSON

La chanson bien douce • Les papillons

REYNALDO HAHN

Le rossignol des lilas • Séraphine • Infidélité • Les cygnes • Aïmons-nous

GABRIEL FAURÉ

Le papillon et la fleur • Les roses d'Ispahan

HENRI DUPARC

L'invitation au voyage • Chanson triste

HAHN

Nèère • Lydé • Tyndaris • Le printemps

Following a recent Wigmore Hall recital, 'The Guardian' wrote that 'Véronique Gens is one of today's great interpreters of French song, an artist deeply committed to the re-evaluation of her chosen repertory in performances of unforced sincerity and immediacy... Her singing is characterised by great tonal warmth, a total absence of overt histrionics, and a telling but understated way with words: we're always conscious of the beauty of the language as well as the music... Gens's pianist, her regular recital partner, was Susan Manoff, wonderfully alert to the constantly shifting relationship between singer and accompanist... The performance was perfection, and its austere beauty took one's breath away.' In what will be a rare UK appearance, it is a real thrill to welcome Gens and Manoff to give their Leeds Lieder débuts.



© Jean-Baptiste Millet



TUE 13 JUNE | 9.15PM
THE ROOFTOP BAR, LEEDS CONSERVATOIRE

Friends' private reception ¹⁸

A special 'Thank you!' for members of the Friends of Leeds Lieder.

Wednesday 14 June



WED 14 JUNE | 1 - 2PM | THE VENUE, LEEDS CONSERVATOIRE

Lunchtime recital ¹⁹

Leeds Lieder/Schubert Institute UK Prizewinners' Recital

In association with Schubert Institute UK

Felix Gygli baritone

JongSun Woo piano

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

FRANZ SCHUBERT

Settings of Goethe

Ganymed • Schäfers Klagelied • Meeres Stille
• Der Fischer • Rastlose Liebe

HUGO WOLF

From *Mörke-Lieder*

Der Tambour • Begegnung • An eine Äolsharfe
• Abschied

ERICH KORNGOLD

Nachtwanderer • Ständchen • Angedenken

GUSTAV MAHLER

Rückert-Lieder

Ich atmet' einen linden Duft • Blicke mir nicht
in die Lieder • Liebst du um Schönheit •
Um Mitternacht • Ich bin der Welt
abhanden gekommen

Our Young Artists Programme sees a whole host of promising talented artists at the beginning of their professional careers benefit from masterclasses, coaching, talks, concerts and performance experience during the annual Festival. We are delighted to welcome winners of last year's *Leeds Lieder/Schubert Institute UK Song Prize*, Swiss baritone Felix Gygli and Korean pianist JongSun Woo, to perform in a recital to celebrate their success.



© Daniele Caminiti



© Annemone Taake

WED 14 JUNE | 3 - 6PM | RECITAL ROOM, LEEDS CONSERVATOIRE

Festival Masterclass V ²⁰

with **Sir Thomas Allen**

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

Appearances by Sir Thomas Allen are always red letter days in Leeds. He appeared as Guest of Honour in 2018 and his masterclass confirmed his reputation in Leeds as one of the most knowledgeable, affable, witty and insightful teachers. We are thrilled that he returns to Yorkshire to steer our Leeds Lieder duos through their chosen repertoire.



© Susie Ahlburg

Wednesday 14 June

WED 14 JUNE | 6.30 - 7PM
THE VENUE,
LEEDS CONSERVATOIRE

Pre-concert talk ²¹

with **Dr George Kennaway**

Tickets FREE (please book in advance)

Dr George Kennaway introduces this evening's recital to be given by James Newby and Joseph Middleton.

WED 14 JUNE | 7.30PM
THE VENUE,
LEEDS CONSERVATOIRE

Evening recital ²²

James Newby baritone

Joseph Middleton piano

Tickets £25, £23 (unwaged/disabled),
FREE (U30/students)

BENJAMIN BRITTEN

I wonder as I wander • *There's none to soothe*

LUDWIG VAN BEETHOVEN

Maigesang • *Adelaide* • *An die ferne Geliebte*

GUSTAV MAHLER

Zu Strassburg auf der Schanz' • *Revelge* • *Urlicht*

INTERVAL

JUDITH BINGHAM

Casanova in Lockdown (*Scena for baritone and piano*)

FRANZ SCHUBERT

Der Wanderer • *Auf der Donau* • *Auf der Bruck* • *Abendstern*

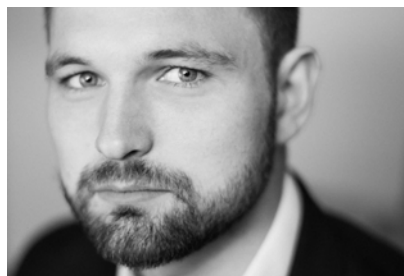
BENJAMIN BRITTEN

At the mid hour of night • *The last rose of summer* • *Sail on, sail on*

James Newby has carved out a reputation as one of the outstanding recitalists of the new generation. Recent performances have seen him appear at Wigmore Hall with Mitsuko Uchida, Sir Stephen Hough and, with his regular partner Joseph Middleton, at the Barbican, Hamburg Elbphilharmonie, Vienna Musikverein, Amsterdam Concertgebouw, Baden-Baden and Cologne Philharmonie.

Based on their award-winning CD *I wonder as I wander*, they examine humans' eternal search, geographical and psychological, for a distant object of desire. Newby sings of the restlessness of Schubert's eternal wanderer, Mahler's depiction of war-driven desperation and Beethoven's yearning to be elsewhere.

Commissioned especially for Newby and Middleton, Judith Bingham's 'Casanova in Lockdown' is based on the witty text of Giacomo Casanova's 'Histoire de ma Vie', as he longs for company and freedom whilst imprisoned. This new work draws on our experiences of the past few years and compliments a thoughtful programme that navigates feelings of restlessness, longing, wonder, isolation and reconciliation.



© Gerard Collett



Thursday 15 June

THU 15 JUNE | 1 - 2 PM
THE VENUE,
LEEDS CONSERVATOIRE

Lunchtime recital ²³

opera north

Nick Pritchard tenor

David Cowan piano

With members of the Orchestra
of Opera North:

Winona Fifield violin

Claire Osborne violin

David Aspin viola

Jessica Burroughs 'cello

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

RALPH VAUGHAN WILLIAMS

Four Hymns for tenor, viola, and piano
Lord! come away! • Who is this fair one? •
Come Love, come Lord • Evening Hymn

Linden Lea • The splendour falls •
As I walked out • Silent Noon

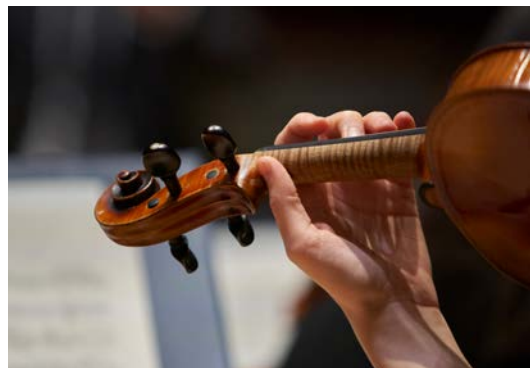
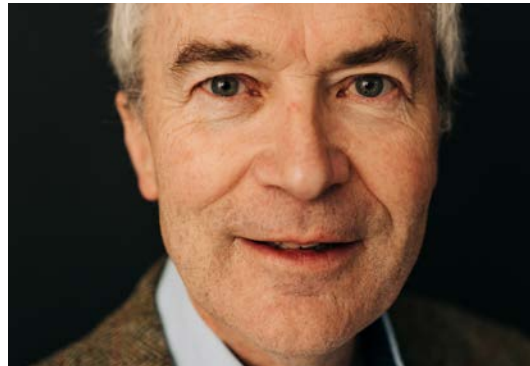
On Wenlock Edge for tenor, piano and string
quartet

Collaboration with other outstanding Leeds-based cultural hubs remains one of the most artistically-satisfying work we do, from the *Composers & Poets Forum* housed at the University, the pop-up events in the city centre under the auspices of the Piano Competition, to the concert season recitals we share at HAR and Leeds Conservatoire.

For this recital we join forces with members of Opera North's great orchestra in a programme devised by their Head of Music, David Cowan. Songs by Vaughan Williams are brought to life by outstanding tenor Nick Pritchard who joins us from the successes he has enjoyed recording the Evangelist with Sir John Eliot Gardiner for Deutsche Grammophon and appearing at Opera North in their knockout *Alcina*.



© Nick James



© Justin Slee

Thursday 15 June

THU 15 JUNE | 3 - 6PM
RECITAL ROOM,
LEEDS CONSERVATOIRE

Festival Masterclass VI ²⁴

with **Joan Rodgers CBE**

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

Joan Rodgers' many accolades include receiving the Royal Philharmonic Society Award, Evening Standard Award for outstanding performance in opera for her performance as The Governess in the Royal Opera's production of *The Turn of the Screw* and an Honorary Doctorate of Music from Liverpool University. She was awarded the CBE in the 2001 New Year's Honours List. Her winning personality and innate musicality make her one of the most in-demand masterclass leaders.



© Helena Cooke

THU 15 JUNE | 6.30 - 7PM
THE VENUE,
LEEDS CONSERVATOIRE

Pre-concert talk ²⁵

with **Dr Katy Hamilton**

Tickets FREE (please book in advance)

Dr Katy Hamilton introduces tonight's joyous recital that brings together three friends at the top of their game.

THU 15 JUNE | 7.30PM
THE VENUE,
LEEDS CONSERVATOIRE

Evening recital 26

Kate Royal soprano

Christine Rice MBE mezzo-soprano

Julius Drake piano

Tickets £25, £23 (unwaged/disabled),
FREE (U30/students)

JOHANNES BRAHMS

Zigeunerlieder

He, Zigeuner, greife in die Saiten ein! •
Hochgetürmte Rimafluth, wie bist so trüb •
Wisst ihr, wann mein Kindchen • Lieber Gott, du
weisst, wie oft bereut ich hab • Brauner Bursche
führt zum Tanze • Röslein dreie in der Reihe
blühn so rot • Kommt dir manchmal in den Sinn
• Rote Abendwolken ziehn

JOHANNES BRAHMS

Die Schwestern • Die Meere • Phänomen •
Walpurgisnacht

INTERVAL

ROBERT SCHUMANN

Herbstlied • Erste Begegnung • Sommerruh •
In der Nacht

KURT WEILL

Berlin im Licht • Youkali • Nanna's Lied • Buddy
on the Night Shift • Es regnet • Je ne t'aime pas
• Alabama Song

Three great artists join forces for what
promises to be a memorable evening of song.

Kate Royal is one of the world's best-known
sopranos, who last appeared for Leeds Lieder
in our sell-out Wigmore Hall showcase in 2019.

We are thrilled to welcome the equally
celebrated mezzo-soprano Christine Rice,
recently made an MBE in the New Year's
Honours list, who appears at the Festival for the
first time.

Joined by one of the world's finest pianists,
Julius Drake, they perform songs and duets
by Robert Schumann and Johannes Brahms;
two composers whose friendship and mutual
admiration was immensely important in the
history of song. Their programme concludes
with a group of songs by Kurt Weill, including
settings of his close friend Bertolt Brecht.



© Jason Joyce



© Patricia Taylor



© Marco Borggreve

Friday 16 June

FRI 16 JUNE | 12.30 - 2PM
THE VENUE,
LEEDS CONSERVATOIRE

Study event with Dr Katy Hamilton and Leeds Lieder Young Artists: "I am." ²⁷

Tickets £10, £8 (unwaged/disabled), FREE (U30/students)

Katy Hamilton, ably assisted by the brilliant singers and pianists of the Leeds Lieder Young Artists programme, explores a variety of repertoire in which protagonists speak from the heart. Who is the "I" in such songs: poet, composer or both? And what implications does this have for how we might perform and hear these Lieder?

"Erudite, funny... and full of passion for the subject."

BENSLOW MUSIC TRUST PARTICIPANT



© Helena Cooke



FRI 16 JUNE
3 - 6PM
RECITAL ROOM,
LEEDS CONSERVATOIRE

SIUK
Franc Schubert 1797 - 1828

Festival Masterclass VII ²⁸

with **Julius Drake**

Tickets £15, £13 (unwaged/disabled), FREE (U30/students)

For our last masterclass, we welcome Julius Drake, described by 'The New Yorker' magazine as the '*collaborative pianist nonpareil*'. Julius holds professorships at Guildhall School of Music as well as the University of Graz, and gives masterclasses the world over. Today he will end his class with a presentation to the Young Artist duo who have shown most promise over the course of the Festival. They will win the Leeds Lieder/ Schubert Institute UK Song Prize.



© Marco Borggreve

FRI 16 JUNE | 6.30 - 7PM
THE VENUE,
LEEDS CONSERVATOIRE

Pre-concert talk ²⁹

with **Dr Katy Hamilton**

Tickets FREE (please book in advance)

One of the UK's most sought-after speakers on music, Dr Katy Hamilton gives an illuminating talk to introduce tonight's recital.

FRI 16 JUNE | 7.30PM
THE VENUE,
LEEDS CONSERVATOIRE

Evening recital ³⁰

Ailish Tynan soprano

Joseph Middleton piano

Tickets £25, £23 (unwaged/disabled),
FREE (U30/students)

HUBERT PARRY

My heart is like a singing bird • Good night •
Crabbed age and youth • Bright star

CHARLES VILLIERS STANFORD

La Belle Dame sans merci

JUDITH BINGHAM

The Shadow Side of Joy Finzi

REBECCA CLARKE

A Dream • Greeting • Infant Joy • Shy One

INTERVAL

HUGO WOLF

Blumengruss • Ganymed • Gleich und gleich •
Kennst du das Land?

TRAD. ARR. HERBERT HUGHES

The Spanish Lady

MURIEL HERBERT

Lake Isle of Innisfree

SAMUEL BARBER

Solitary hotel

EDMUND J. PENDLETON

Bid adieu

HERBERT HUGHES

Marry me now

LIBBY LARSON

Pregnant

HERBERT HUGHES

Gartan mother's lullaby

TRAD. ARR. HERBERT HUGHES

Tigaree torum orum



One of the most beloved recitalists currently performing before the public, star Irish soprano Ailish Tynan makes a welcome return to Leeds Lieder. A regular at Wigmore Hall and the Royal Opera House, she won the Song Prize at Cardiff Singer of the World and was a BBC Radio 3 New Generation Artist early in her career. She is known for her engaging stage manner, wit, and the breathtaking beauty of her voice. English song begins the programme, including rarely-performed gems by Rebecca Clarke, before she presents high octane Romanticism courtesy of Goethe and Hugo Wolf. A potpourri of Irish song finish the recital.

Tynan is joined by Leeds Lieder Director Joseph Middleton *'who now counts, alongside his predecessors Gerald Moore, Geoffrey Parsons, Dalton Baldwin, Graham Johnson and others, among the great accompanists of the English language. His flexible and intense playing, attentive and imaginative.'* Resmusica

FRI 16 JUNE | 10 - 11PM
THE ROOFTOP BAR,
LEEDS CONSERVATOIRE

Lieder Lounge with Leeds Lieder Young Artists ³¹

Tickets Pay what you like. No booking required.

Join us in the Rooftop Bar for an informal late-evening session of song and poetry presented by our Leeds Lieder Young Artists.



Saturday 17 June

SAT 17 JUNE | 12 - 1.30PM | THE VENUE, LEEDS CONSERVATOIRE

Young Artists Showcase ³²

Tickets £15, £13 (unwaged/disabled),
FREE (U30/students)

Your opportunity to enjoy the finest young duos, coached over the week by Sir Thomas Allen, Julius Drake, Graham Johnson OBE and Joan Rodgers CBE, amongst others. Alumni from the Leeds Lieder masterclasses include such stars as Nicky Spence and Elizabeth Watts. Come and enjoy the next generation of Lieder singers and pianists.



SAT 17 JUNE | 2.30 - 5PM
LEEDS MINSTER

Bring and Sing! rehearsal: *Mozart Requiem* ³³



Leeds Minster
SERVING THE CITY

with **Andrea Brown**

Head of Choral Conducting at the Royal
Welsh College of Music and Drama
and **William Campbell** organ

Tickets £10 per singer

Calling all singers! Would you like to experience the thrill of working with one of the UK's leading choral trainers? Now's your chance! Andrea Brown works as conductor of English National Opera's Community Chorus and appears with the BBC Singers at venues including London's Southbank Centre and Barbican. All singers are welcome to attend this event - one of our most joyful community music-making sessions. Rehearsal begins at 2.30pm followed by a performance at 5.30pm. Refreshments will be available at the Minster.

Details of the edition to be used will be communicated to participants nearer the time. Please register your voice type at the point of booking, by emailing us at info@leedslieder.org.uk or by phone 0113 243 4438.

SAT 17 JUNE | 5.30 - 6.30PM
LEEDS MINSTER

Bring and Sing! concert: *Mozart Requiem* ³⁴

Tickets £6, £4 (unwaged/disabled),
FREE (U30/students)

Following an afternoon of rehearsals under the inspirational leadership of Andrea Brown, the newly-formed Leeds Lieder Bring and Sing! Chorus performs Mozart's iconic *Requiem*.





SAT 17 JUNE | 7 - 7.30PM
THE VENUE,
LEEDS CONSERVATOIRE

Pre-concert talk with Errollyn Wallen CBE ³⁵

Tickets FREE (please book in advance)

The “*renaissance woman of contemporary British music*”, Errollyn Wallen’s music has been heard at the opening ceremony of the Paralympic Games 2012, for the Queen’s Golden and Diamond Jubilees, and at the Last Night of the 2020 Proms.

Leeds Lieder has programmed her music in the past two Festivals, and it is a real coup to have a major new work written by her especially for the closing recital of this year’s Festival.

Her songs speak directly to audiences’ hearts and minds. Tonight she discusses her song-writing process and talks to us about writing for Dame Sarah Connolly and Joseph Middleton.

Saturday 17 June

SAT 17 JUNE | 8PM
THE VENUE,
LEEDS CONSERVATOIRE

Closing Gala recital ³⁶

Dame Sarah Connolly mezzo-soprano
Joseph Middleton piano

Tickets £28, £25 (unwaged/disabled),
FREE (U30/students)

JOHANNES BRAHMS

Ständchen • Da unten im Tale • Feldeinsamkeit •
Die Mainacht • Von ewiger Liebe

GUSTAV MAHLER

Rückert-Lieder

Ich atmet' einen linden Duft • Blicke mir nicht in
die Lieder • Liebst du um Schönheit •
Um Mitternacht • Ich bin der Welt abhanden
gekommen

INTERVAL

CLAUDE DEBUSSY

Chansons de Bilitis

La flûte de Pan • La chevelure • Le tombeau des
Naiades

ERROLLYN WALLEN

Night Thoughts

A Leeds Lieder commission - world première

KURT WEILL

My Ship • Speak Low • Trouble Man • Je ne
t'aime pas

The unrivalled Dame Sarah Connolly receives the highest plaudits wherever she sings. A prolific recording artist, she has a matchless international reputation as an interpreter of the iconic mezzo roles of Handel, Strauss and Wagner.



© Christopher Pledger

Alongside her regular pianist, Joseph Middleton, she brings her fierce intellect and thrilling theatrical intensity to Mahler's *Rückert Lieder*. On performing them in New York's Lincoln Centre, 'The New York Times' commented that Connolly and Middleton's recital was 'superlative... This was everything a recital should be.'

Tonight's programme also includes a nod to Sarah's student days when she performed jazz in various bars and clubs. Taking inspiration from that side of Connolly's artistry, Errollyn Wallen has written a cycle to display the soulful depth of the outstanding mezzo's voice. A perfect end to the 2023 Festival.



How to book

The Leeds Conservatoire Box Office is the Festival Box Office for **all** events.

Online: **www.leedsconservatoire.ac.uk/visit-us/whats-on**

Telephone: **0113 222 3434** (Monday to Friday, 10am - 5pm)

Tickets go on sale on **Monday 13 March**

Priority booking for Friends from **Monday 6 March (by telephone only)**

2023 Festival Passes

A minimum of 20% off when you book tickets for certain Festival events
(by telephone only)

EVENING RECITALS PASS

Seven evening recitals

£150

(£135 unwaged/disabled)

Grants you access to events:

2 5 17 22
26 30 36

LUNCHTIME & LECTURE RECITALS PASS

Four recitals

for the price of three

£45

(£39 unwaged/disabled)

Grants you access to events:

3 9 19 23

YOUNG ARTISTS PASS

Nine Young

Artists' events

£100

(£90 unwaged/disabled)

Grants you access to events:

10 11 14 16 20
24 27 28 32

Please contact the Box Office on 0113 222 3434 or visit the Leeds Lieder website
at www.leedslieder.org.uk for further details

Visiting the Leeds Lieder Festival

HOWARD ASSEMBLY ROOM & KINO BAR

46 New Briggate, Leeds LS1 6NU

www.operanorth.co.uk/howard-assembly-room/plan-your-visit

THE VENUE, LEEDS CONSERVATOIRE

3 Quarry Hill, Leeds LS2 7PD

www.leedsconservatoire.ac.uk/visit-us

LEEDS MINSTER

2 - 6 Kirkgate, Leeds LS2 7DJ

www.leedsminster.org/your-visit

KIRKSTALL ABBEY

Abbey Road, Kirkstall, Leeds LS5 3EH

www.museumsandgalleries.leeds.gov.uk/kirkstall-abbey/visit-kirkstall-abbey

THE BALLROOM, PUDSEY CIVIC HALL

Dawson Corner, Cote Lane, Pudsey LS28 5TA

www.conferenceleeds.co.uk/search-a-venue/pudsey-civic-hall

The Leeds Lieder website at **www.leedslieder.org.uk** has further details of programmes and artist biographies, as well as information relating to your visit to Leeds.

Friends of Leeds Lieder

The Friends of Leeds Lieder are the heart of the Festival. Without their financial support - membership subscriptions, donations and Gift Aid - we simply would not be able to fill the city with song. Their ambassadorship is equally valuable, helping to spread the word about Leeds Lieder and spurring us on to even greater things, and we thank them enormously for their ongoing support.

BRONZE

£30 single

£50 double

(two friends with one contact address)

Priority booking period for Festival and selected events

E-bulletins throughout the year

SILVER

from £100 to £250

All Bronze level benefits

An invitation to the post-Festival Party with an opportunity for you and a guest to meet the Festival Director and Festival Artists

GOLD

from £250 to £1,000

All Silver level benefits

An invitation to selected events for you and a guest

PLATINUM

from £1,000 to £2,500

All Gold level benefits

Acknowledgement as a supporter of a Rising Star

Opportunities to attend selected rehearsals

THE JANE ANTHONY CIRCLE

from £2,500

All Platinum level benefits

Acknowledgement as a supporter of a prestigious event of your choice

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ONLINE

Visit leedslieder.org.uk/support-us for full details and a downloadable application form

BY PHONE

Ring the Festival Office on 0113 243 4438

BY EMAIL

Email info@leedslieder.org.uk to request a form

BY POST

Pick up a form in the foyer of The Venue, Leeds Conservatoire

More 2023 concerts

There are also two more Leeds Lieder concerts in our 2022/23 season for you to enjoy:

SAT 4 MARCH | 7.30PM
THE VENUE, LEEDS
CONSERVATOIRE

A Marvellous Party

Mary Bevan soprano

Nicky Spence tenor

Joseph Middleton piano

Tickets £20, £15 (unwaged/disabled),
FREE (U30/students)

Programme: Coward, Weill, Novello, Berg,
Messenger, Rorem, Lehár, Sullivan, Oscar Straus,
Satie, Gershwin, Berlin, Kern, Brecht

Box Office: 0113 222 3434
www.leedsconservatoire.ac.uk/visit-us/whats-on

THU 20 APRIL | 7.30PM
HOWARD ASSEMBLY ROOM

Roderick Williams and Joseph Middleton

Roderick Williams baritone

Joseph Middleton piano

Tickets £14 - £22, £10 (18 and under/Opera
North Under 30 member)

Schubert's *The Fair Maid of the Mill*

*Presented in partnership with the Howard
Assembly Room*

Box Office: 0113 223 3600
www.operanorth.co.uk/whats-on

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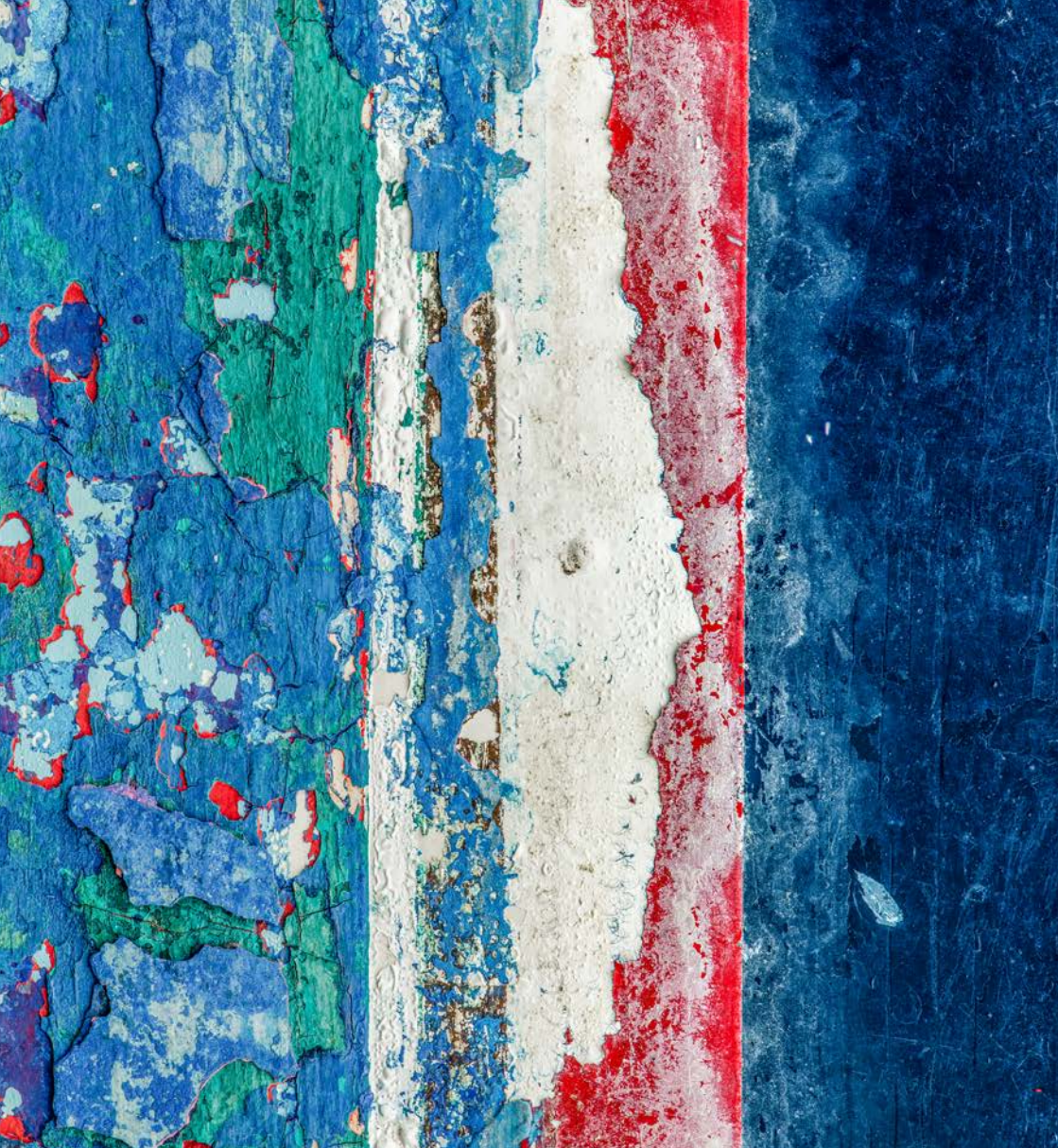
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BRINGING THE
CITY WITH
SONG

LEEDS LIEDER FESTIVAL
2023

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