



Discovering Lieder Concert

Tuesday 13th June 2023 1.30pm – 2.30pm

Welcome to Pudsey Civic Hall and the sharing of this term's Discovering Lieder Project. We've had so much fun visiting the schools involved in the project and discovering what makes Lieder such an enjoyable experience for everyone. In each session we explored the stories, characters, moods, emotions and images that this unique art form conjures up in the mind of the listener. We have been so impressed by the boundless enthusiasm and wild imaginations of each class that we worked with and can't wait to share their creativity with you this afternoon.

To give everyone the opportunity to perform some Art Song today we took Schubert's Das Wandern as a template and each school has written a verse based on ideas inspired by their first hearing of the song. They came up with everything from unicorns to chickens; thunderstorms to sunny days; Disneyland to coronations and all sorts in between!

We would like to take this opportunity to thank the team at LMEP for their generosity and support; to Pudsey Civic Hall for hosting us; and to all the children and teachers for being such a pleasure to work with.

Erlkönig	Schubert
Let the florid music praise	Britten
Gia il sole dal Gange	Scarlatti
Der Jüngling am Bache	Schubert
Beau soir	Debussy
from <i>Songs Before Sleep</i>	Richard Rodney Bennett
Mouse and the Bumble Bee	
Twinkle, Twinkle Little Star	
If there were dreams to sell	Ireland
Le Bestiaire	Poulenc
Ships of Arcady	Head
Warm up: I walked to the end of the road	Keith Morris
Oliver Cromwell	Britten
Linden Lea	Vaughan Williams
I bought me a cat	Copland
Das Wandern (Schools' Version)	Schubert

**Blackgates Primary
Cookridge Primary
Stanningley Primary
Whinmoor St Paul's**

**Castleton Primary
Hawthorn Wood
Westerton Primary**

**Chapel Allerton Primary
Hollybush Primary
Westgate Primary
White Laith Primary**



Jane Burnell (*soprano*) is studying an MMus at the Royal Northern College of Music (RNCM) under the tutelage of Linda Richardson. Prior to this she studied at Leeds Conservatoire under the tutelage of Adriana Festeu where she received The Leeds Rotary Club Music Prize and The Peter Roberts CBE Memorial Prize. Jane won the Coro Nuovo Sussex Young Musician of the Year Award in 2021 and was a finalist in the 2022 Joyce and Michael Kennedy Award for the Singing of Strauss at the RNCM. Jane is also a Young Artist with Buxton Opera for Summer 2023.

Her opera roles include: Pamina *The Magic Flute* (Leeds Youth Opera), *Due Donne Le Nozze di Figaro* (RNCM Opera), Zerlina (scenes) *Don Giovanni* (RNCM Opera), Guilia (scenes) *La Scala di Seta* (RNCM Opera), *La Novizia Suor Angelica* (Random Opera Company), Adele *Die Fledermaus* (LCSU Opera Society), Belinda/Second Woman *Dido and Aeneas* (LUUMS Opera Society) and Mabel (cover) *Pirates of Penzance* (Rocket Opera). She has also started to explore contemporary opera and recently performed *Pauline* in *The Language of Flowers*, a contemporary feminist opera, at the Mercer Art Gallery in Harrogate.

Jane is a regular concert soloist, performing with choirs and orchestras all across the UK. Her performed repertoire includes: Mozart *Exsultate Jubilate* (Suffolk Philharmonic Orchestra), Handel *Messiah* (Skipton Camerata), Bach *B Minor Mass*, Dvorak *Stabat Mater*, Mozart *Requiem*, Brahms *Requiem*. She has performed for The Great Yorkshire Proms with the Yorkshire Symphony Orchestra alongside Sir Willard White and Aled Jones.

As a recitalist, Jane has performed at The Bridgewater Hall, Leeds Town Hall and the Howard Assembly Room, and gives regular song recitals in churches and cathedrals across the UK. Alongside performing, Jane is a keen conductor and in 2021 she conducted Purcell's *Dido & Aeneas* with the Leeds Conservatoire Student Union Opera Society. She also works regularly with Leeds Lieder Education Programme delivering art song workshops in schools.



Phil Wilcox (*baritone*) is the Learning and Participation Manager for Leeds Lieder. He has been delivering education projects for Leeds Lieder since 2008 when he worked on the very first Cool Lieder project with Jane Anthony. He is very proud to be an advocate of Art Song in the North and, even though he was born and raised in Dorset, considers Leeds to be his musical home. Passionate about music education, Phil's first professional role after graduating from Leeds College of Music in 2008 was as Outreach Coordinator at Bradford Cathedral. He has also taught singing for over ten years both privately, in schools, and for Hull University and King's College London. Phil is a

portfolio career artist, a uniquely versatile musician who enjoys the many opportunities of a diverse musical life. He appears regularly as a conductor, concert soloist, opera singer, and professional chorister throughout the UK and has recently sung for English Touring Opera, Opera North, Grange Park Opera, Opera Holland Park Inspire, Buxton International Festival, Waterperry Opera, *Tête à Tête*, Young Opera Venture, Royal Shakespeare Company, and Charing Cross Theatre. Phil directs a number of choirs for Music in Offices and a community choir based in Gospel Oak. He is a graduate of Leeds College of Music and a Licentiate of the Royal Academy of Music.



Hilary Suckling (*piano*) Pianist Hilary Suckling is an accomplished and versatile musician and teacher, with extensive performing and educational experience. A graduate from The Royal Academy of Music and University of Cambridge, she has given recitals as soloist and chamber musician throughout the UK and Europe, in venues including Wigmore Hall and St Martin-in-the-Fields. She specialises in chamber music and accompaniment, and has accompanied prize-winners in international competitions including BBC Young Musician, the Menuhin Competition, Jugendmusiziert Germany and Manchester International Concerto Competition.

She has appeared in festivals including Lichfield International and Aberystwyth MusicFest, and as concerto soloist as winner of Cambridge University Symphony Orchestra competition. Hilary's performances have been broadcast on BBC2, BBC4, Radio 3 and Classic FM. From 2009 to 2017 she was an accompanist at Chetham's School of Music, coaching talented young instrumentalists and singers and collaborating with them in all recitals, examinations, recordings and competitions. As a teacher, she has been on the faculty of Chetham's International Piano Summer School annually since 2010, and maintains a private teaching practice. Previously she was Head of Keyboard and Accompanist-in-Residence at Stowe School. She currently teaches piano at the University of York and coaches vocalists on the MA course. She is also an examiner for ABRSM. She recently performed Beethoven's 4th Piano Concerto with the Mid-Somerset Orchestra.



Elodie Smith (soprano) originally from Bristol, moved to Leeds in 2021 and is currently studying classical voice at undergraduate level at Leeds Conservatoire under the tutelage of Geraldine Cassidy. In Bristol, Elodie obtained a music specialist place at Bristol Cathedral Choir School, and was involved in many musical extracurricular activities within school.

Outside of school, Elodie was a member of Bristol Youth Choir, conducted by David Ogden, and the National Youth Choir of Great Britain, performing in venues including the Royal Albert Hall, the Sheldonian and Bristol Cathedral. In 2022, Elodie won the Drake Rose Bowl for the oratorio class at the Mrs Sunderland Music Festival.

In her free time, Elodie loves to play the piano and the bassoon, and has recently started learning to conduct. Elodie has shadowed choral conductor David Ogden, and has continued her interest in choral and operatic music, now currently employed at Opera North as a chaperone.

Elodie Smith

We are very grateful to **Charlie Trepess and Phil Voldman** who were with us for workshops on
Weds 7th June.

For more information on our Learning and Participation Programme, please see our website:
www.leedslieder.org.uk/learning

The 2023 Leeds Lieder Education Programme is generously supported by Leeds Music Education Partnership, Three Monkeys Trust, Liz and Terry Bramall Foundation, and the Jean Meikle Music Trust.

In 2019 our work was recognised with an Action for Children's Arts *JM Barrie Members Award*.