



Living Lieder Concert

Tuesday 13th June 2023 11am - 12pm

Welcome to Pudsey Civic Hall and the sharing of this term's Living Lieder Project. Over the last three weeks, our team Edward, Rachel and Michelle have been visiting schools in and around Leeds and introducing pupils from years seven to nine to Lieder and Art Song. The pupils have been learning about the historical context of these songs as well as singing them. They've also created their own lyrical responses to the poetry, drawing on cross-curricular themes, which we will weave together into a broader narrative today.

The students have been exposed to thinking creatively and critically, learning to appreciate that when using the imagination there are no explicitly right or wrong answers. They have also been introduced to what being in an ensemble means, how each person's contribution is equally vital. We hope that the students, having worked with professional musicians and seen the way that they work, will use this experience to inform their future musicianship.

We've been so lucky to work with so many talented and imaginative young people and hope that you enjoy the culmination of all their work today. We would like to thank all the teachers for welcoming us into their schools and for appreciating the importance of music as part of a rounded curriculum.

Cockburn School	Trade winds	Frederick Keel
Michelle Dixons Unity Academy	Poem Wohin? (To where?)	Schubert
	<i>Six Songs from A Shropshire Lad</i>	Butterworth
Ed and Rachel Bishop Young Academy	Loveliest of trees When I was one and twenty	
Ed and Rachel	Look not in my eyes Think no more lad The lads in their hundreds	
Crawshaw Academy	Is my team ploughing	
Elodie and Rachel	Der Jüngling am Bache	Schubert
Michelle Carr Manor Community Sch.	Poem Money, O	Head
Elodie and Rachel Morley Academy	Beau Soir Windy Nights	Debussy Hahn
	<i>Songs of Travel</i>	Vaughan Williams
Ed and Rachel All schools	Bright is the ring of words The Vagabond	



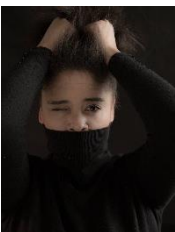
Ed Robinson (*baritone*) studied at the Royal Northern College of Music. Edward's passion for opera has led him to perform in a number of innovative productions during his career performing roles such as: Pilgrim The Pilgrim's Progress, Marco Gianni Schicchi, Don Pedro Much Ado About Nothing, Bobinet La Vie Parisienne, performing with Opera North, Garsington Opera Festival, Dorset Opera Festival, Clonter Opera, Northern Opera Group and The Buxton International Festival, 2018 and 2019.

Edward has a busy schedule on the concert platform. Recent concerts as guest soloist, include Brahms' Requiem, Faure's Requiem, Haydn's Creation, Handel's Messiah and Alexander's Feast, Vaughan Williams' Five Mystical Songs and a staged performance of his Songs of Travel, performing at venues including Opéra Comique, Paris, Birmingham Symphony Hall and The Sage, Gateshead.

Over the last 5 years Edward has become increasingly sought after as a Vocal Animateur and Workshop Facilitator. Through his work with Pimlico Opera's scheme "Primary Robins", Edward delivers 16 sessions a week introducing opera, folk and musical theatre to inner city students from Manchester schools in areas of high deprivation. Alongside pianist Rachel Fright, Edward is an associate artist for the organisations Live Music Now and SoundUp Arts, leading performances and workshops at special schools as well as for people living with dementia across the North East. The projects range from one-off concerts to intensive week-long projects or 8 week residencies to deliver social impact through music, supporting the musical lives of people experiencing challenging circumstances, disadvantage or social exclusion. Edward has also led opera workshops for primary students at Clonter Opera Festival and sung in outreach productions at the Buxton International Festival.



Rachel Fright (*pianist*) Rachel studied with scholarships to Pembroke College, Oxford and the Royal Northern College of Music, where she was a Junior Fellow in Accompaniment. Following her performance as a Leeds Lieder Young Artist 2018, Rachel was awarded the Hester Dickson Prize to study at Oxenford International Summer School with Malcolm Martineau. Rachel performs regularly across the UK and has been featured on BBC Radio 3. She works for the RNCM School of Vocal Studies and Opera, Live Music Now and Yorkshire Young Musicians, and is accompanist to Sheffield Philharmonic Chorus, Congleton Choral Society and Prestbury Choral Society. Recent work has included projects with Jackdaws Music Education Trust, Oxford Lieder Festival, Leeds Lieder Festival and Clonter Opera Theatre.



Michelle Scally Clarke (poet) just celebrated her 25th anniversary as a professional freelance author, poet, playwright, actor and songwriter. She is also a creative writing facilitator. She has worked alongside 'Greats' such as Linton Kwesi Johnson, Jean Binta Breeze, Benjamin Zephaniah, Lemm Sissay, Brian Patten, Kei Miller and poet laureate Simon Armitage and has two books and albums, "I Am" and "She Is", published by Route Press. Michelle made her name in theatre, in productions including Word Temple and Carnival Messiah, while her own plays, "First Cut" and "Suitcase" have toured schools throughout Yorkshire as well as commissions from Leeds Playhouse.

She has created a play and film for the NHS called "Jeans, Whose Genes?", and poetry for space 2, based on "we are only as blind as we want to be" - a quote by Maya Angelou in Response to Black Life Matters. Throughout Covid, she taught intensely online and ran multiple workshops; for young writers as part of Ilkley Literature Festival, "creative voices" with the Huddersfield Literary Fest, for The Care Collective - a care givers team of writers and artists - and The Clear Out Your Closet (COYC) Collective, a user-led peer support group of people suffering from mental ill health, triggered by trauma and distress. Her pamphlet, "unsung words" a guide to writing for wellbeing through COVID features poems from the COYC collective, while 'Sounds of lockdown', a curated collection of poetry written by COYC and Care Collective, has been funded by space 2 and the Arts Council England. Her 'Colour our City Green' is an environmental free online project, open to all and is available as an online gallery called 'Unlocked - Inspiration from Isolation'. This comprises three different exhibitions: 'Greeting from the Unknown', 'Sound of Lockdown' and 'Colour our City Green'. Her Covid reflections are complemented by a Leeds Forum commission to explore the impact of the pandemic on the people of the city through poetry and film.



Elodie Smith (soprano) originally from Bristol, moved to Leeds in 2021 and is currently studying classical voice at undergraduate level at Leeds Conservatoire under the tutelage of Geraldine Cassidy. In Bristol, Elodie obtained a music specialist place at Bristol Cathedral Choir School, and was involved in many musical extracurricular activities within school.

Outside of school, Elodie was a member of Bristol Youth Choir, conducted by David Ogden, and the National Youth Choir of Great Britain, performing in venues including the Royal Albert Hall, the Sheldonian and Bristol Cathedral. In 2022, Elodie won the Drake Rose Bowl for the oratorio class at the Mrs Sunderland Music Festival.

In her free time, Elodie loves to play the piano and the bassoon, and has recently started learning to conduct. Elodie has shadowed choral conductor David Ogden, and has continued her interest in choral and operatic music, now currently employed at Opera North as a chaperone.

Elodie Smith

For more information on our Learning and Participation Programme, please see our website:
www.leedslieder.org.uk/learning

The 2023 Leeds Lieder Education Programme is generously supported by Leeds Music Education Partnership, Three Monkeys Trust, Liz and Terry Bramall Foundation, and the Jean Meikle Music Trust.

In 2019 our work was recognised with an Action for Children's Arts *JM Barrie Members Award*.