

"... under the dynamic direction of the pianist Joseph Middleton since 2014, the Leeds Lieder festival has brought musical riches to Yorkshire through star performers, engaging new commissions and bold educational projects."

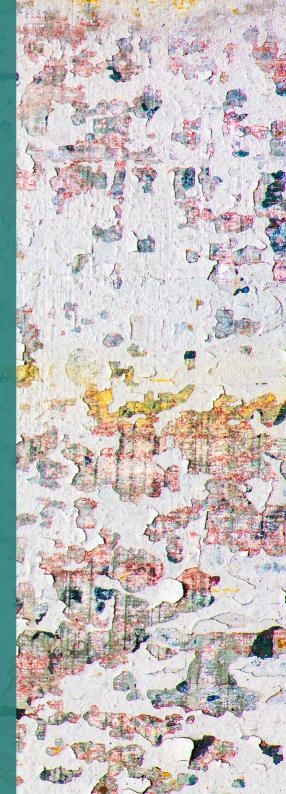
### THE TIMES

President
Elly Ameling

Director
Joseph Middleton

Commissioned composers Tansy Davies Cheryl Frances-Hoad

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# ON WINGS of SONG

For the 20th Anniversary Festival I have turned to one of the most beloved lyrics in all of Lieder, Heine's Auf Flügeln des Gesanges, made immortal for song lovers by Mendelssohn. Heine describes being carried "On wings of song... To the sweetest place I know...". The sweetest place must surely be one of mankind's greatest faculties - our imagination. This sacred space is ripe for exploring in the concert hall. Song gives us the possibility to fly to far-off lands, to empathise with others, and to explore our innermost feelings, all from the comfort of a concert hall seat. On these wings we can connect with others and connect with ourselves.

The feeling of unadulterated joy that can be magicked-up by attending a song concert was surely the raison d'être some 20 years ago for a group of inspired friends deciding to get together and promote a song concert in Leeds. With that act, Leeds Lieder was born. The early years of the Festival saw some of the greatest interpreters of Lieder come to Yorkshire: Dame Margaret Price, Dame Janet Baker, Barbara Bonney, Sir Thomas Allen to name a few, and for the first five Festivals the greatest song pianists of our time (Roger Vignoles, Graham Johnson, Julius Drake, Malcolm Martineau and Jain Burnside) each took it in turns as Artistic Director to bring their friends to the city. Those of us who came to Leeds Lieder later are indebted to this merry band of song aficionados led by the Festival founder, Jane Anthony. Her legacy has been kept aloft by subsequent volunteers, all giving selflessly to the charity so that song can thrive in Yorkshire.



It's no secret that while last year was an artistic success ('The Guardian' called our programming "world class"), we were dealt a blow with our first festival Arts Council funding rejection. What followed was extraordinary. Supported by the artists we champion, promote and commission, our audience and community of Friends rallied in the most generous of ways. We are so grateful to everyone who has invested in the charity. Thanks to you we are able to present this year's 20th Anniversary Festival, and I do hope you like what we have in store for you. The music on offer is eclectic in scope and outstanding in quality. Thanks to our Friends and supporters we will continue to reach thousands of school children with our education projects and train a new cohort of Young Artists.

Do come along to "your" song Festival and bring your friends so that we can share being carried "on wings of song" together as we enter the next decade of Leeds Lieder.

Joh Middleron

Joseph Middleton

## At a Glance

SATURDAY 13 APRIL							
p4	2 - 4pm	1	SongPath musical walking trail	Kirkstall Abbey			
SUN	IDAY 14 APRIL	2	OTH ANNIVERSARY CELEBRATION				
p5	1 pm	2	Schubertiade lunchtime opening recital: Nikola Hillebrand, Joseph Middleton and Oliver Casanovas Nuevo	The Venue, LC			
p6	4 - 5.30pm	3	Young Artists Schubertiade: Richard Stokes and Leeds Lieder Young Artists	The Venue, LC			
р6	6.15pm	4	Friends' private reception	The Rooftop Bar, LC			
p7	7.30pm	5	Schubertiade 20th Anniversary Gala recital: Roderick Williams, Roger Vignoles, Nikola Hillebrand, Joseph Middleton and Leeds Lieder Young Artists	The Venue, LC			
MON	IDAY 15 APRIL						
p8	2.30 - 5.30pm	6	Friends' Festival Masterclass I: Sir Thomas Allen	Leeds Minster			
TUE	SDAY 16 APRI	L					
р9	7.30pm	7	Evening recital: Nina Kanter, Oscar Castellino and Keval Shah	Sikh Centre			
WEDNESDAY 17 APRIL							
WED	NESDAY 17 AI	PRI	L				
<b>WED</b>	ONESDAY 17 AI 11am - 12pm	PRI		The Ballroom, Pudsey Civic Hall			
		8					
p10	11am - 12pm	9	Schools Culmination Concert I - Living Lieder	Pudsey Civic Hall The Ballroom,			
p10	11am - 12pm 1.30 - 2.30pm	9	Schools Culmination Concert I - Living Lieder  Schools Culmination Concert II - Discovering Lieder	Pudsey Civic Hall The Ballroom, Pudsey Civic Hall			
p10 p10 p11 p12	11am - 12pm 1.30 - 2.30pm 4 - 5.30pm 8pm	9 10 11	Schools Culmination Concert I - Living Lieder  Schools Culmination Concert II - Discovering Lieder  Composers & Poets Forum Showcase: A Leeds Songbook	Pudsey Civic Hall The Ballroom, Pudsey Civic Hall Leeds Minster Hyde Park			
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#### FRIDAY 19 APRIL

TRIDAL IS ALRIE							
p17	12 - 1.30pm	17	Lunchtime recital: Young Artists Showcase	HAR			
p17	3 - 6pm	18	Festival Masterclass IV: James Gilchrist and Anna Tilbrook	HAR			
p17	6.30 - 7pm	19	Pre-concert talk with Dr George Kennaway	HAR			
p18	7.30pm	20	Evening recital: Carolyn Sampson and Joseph Middleton	HAR			
p19	10 - 11pm	21	Late night cabaret: Claire Barnett-Jones and Libby Burgess	HAR			
SAT	URDAY 20 AP	RIL					
p20	10am - 12pm	22	Festival Masterclass V: Benjamin Appl	Howard Opera Centre			
p20	1 - 2pm	23	Lunchtime recital: Harriet Burns, Nick Pritchard, Christopher Glynn and Kate Wakeling	HAR			
p22	2.30 - 5pm	24	Bring and Sing! rehearsal	Leeds Minster			
p22	5.30 - 6.30pm	25	Bring and Sing! concert: Vivaldi <i>Gloria</i>	Leeds Minster			
p23	6.30 - 7pm	26	Pre-concert talk with Tansy Davies	HAR			
p23	7.30pm	27	Evening recital: Ema Nikolovska and Joseph Middleton	HAR			
p24	10 - 11pm	28	Lieder Lounge with Leeds Lieder Young Artists	Kino @ HAR			
SUNDAY 21 APRIL							
p24	1 - 2pm	29	Lunchtime recital: Fleur Barron and Joseph Middleton	The Venue, LC			
p25	2.30 - 3.30pm	30	Film screening: Sense ficció - Brava, Victoria!	The Venue, LC			
p25	5 - 6.30pm	31	Finale concert: Leeds Lieder Young Artists	The Venue, LC			
p26	7.30pm	32	Evening closing recital: Benjamin Appl and Sholto Kynoch	The Venue, LC			

All information correct at the time of going to print.

Leeds Lieder reserves the right to change artists, programmes and events if necessary.

HAR = Howard Assembly Room | LC = Leeds Conservatoire | # = event number (see Passes, p27)

## Saturday 13 April

SAT 13 APRIL |

KIRKSTALL ABBEY

## SongPath musical walking trail 1

Jess Dandy contraito Joanna Harries mezzo-soprano Jesse Bannister saxophone

#### Tickets £10

Immerse yourself in an outdoor experience that transcends conventional concerts, exploring mental well-being through the transformative power of music and nature with SongPath. Led by singers Jess Dandy and Joanna Harries, with quest musicians including saxophonist Jesse Bannister, SongPath returns to Leeds Lieder for a third year with an uplifting blend of walking. talking and music-making nestled amid the historic ruins of 900-year-old Kirkstall Abbey.

Please note that this event takes place outdoors, involving walking and standing. Please wear suitable clothing and footwear. If you have any accessibility concerns, please let us know as soon as possible so that we can accommodate you. There will be a short teabreak half-way through the event.



#### www.songpath.co.uk

With thanks to Leeds Museums & Galleries











## Sunday 14 April

SUN 14 APRIL | 1PM THE VENUE, LEEDS CONSERVATOIRE

## Schubertiade lunchtime opening recital <sup>2</sup>

Nikola Hillebrand soprano Joseph Middleton piano Oliver Casanovas Nuevo clarinet

**Tickets** £15, £13 (unwaged/disabled) FREE (U30/students)

#### FRANZ SCHUBERT

Suleika I • Suleika II • Lachen und Weinen • Nachtstück • Nachthymne • Schwestergruss Kennst du das Land? • Nur wer die Sehnsucht kennt • Heiss mich nicht reden • So lasst mich scheinen

Der Hirt auf dem Felsen

German soprano Nikola Hillebrand made her UK recital debut at Leeds Lieder at the 2022 Festival. It was a knockout performance resulting in 'Gramophone' magazine writing that "Hillebrand's radiant, gilt tone fits this repertoire lusciously, her diction is excellent and she communicates with warmth." Known as a Schubert singer of the highest quality, it's a delight to invite this special artist to open our 20th Anniversary Festival. The programme will include Schubert's evergreen 'Shepherd on the Rock' performed with the Principal clarinettist from the Orchestra of Opera North, Oliver Casanovas Nuevo, and Leeds Lieder Director Joseph Middleton.

### opera north









## Sunday 14 April

SUN 14 APRIL | 4 - 5.30PM THE VENUE, LEEDS CONSERVATOIRE

## Young Artists Schubertiade 3





with Richard Stokes and Leeds Lieder Young Artists

**Tickets** £15, £13 (unwaged/disabled) FREE (U30/students)

A recital featuring the outstanding 2024 cohort of Leeds Lieder's Young Artists. Join us for a Schubertiade, featuring ensembles and solo songs, led by expert linguist, song specialist and pedagogue, Richard Stokes.





### SUN 14 APRIL | 6.15PM THE ROOFTOP BAR, LEEDS CONSERVATOIRE

## Friends' private reception 4

A special 'Thank you!' for members of the Friends of Leeds Lieder

**Tickets** FREE to the Friends of Leeds Lieder (please book in advance)

Without the support of the Friends of Leeds Lieder, we simply wouldn't be able to fill the city with song. Why not join today and access a range of benefits including priority booking and invitations to special events? Please see page 28 for further details.



### SUN 14 APRIL | 7.30PM THE VENUE, LEEDS CONSERVATOIRE

## Schubertiade 20th Anniversary Gala recital 5

Roderick Williams OBE baritone Roger Vignoles piano Nikola Hillebrand soprano Joseph Middleton piano Leeds Lieder Young Artists

**Tickets** £25, £23 (unwaged/disabled) FREE (U30/students)

#### FRANZ SCHUBERT

#### FIGURES IN A LANDSCAPE

Der Wanderer • Ganymed • Im Frühling • Rastlose Liebe • Auf der Riesenkoppe • Der Wanderer an den Mond • Die Sterne • Der Musensohn

#### TO BE SUNG ON THE WATER

Meeres Stille • Auf der Donau • Auf dem See • Erlafsee • Der Schiffer • Auf dem Wasser zu singen • Fischerweise • Die Gebüsche

Fantasie in F minor for piano four hands

#### SONGS OF NIGHT AND NATURE

Im Freien • Nachtstück • Waldesnacht • Der Winterabend • Bertas Lied in der Nacht • Nachtviolen

Fresh from performances at The Coronation and the Last Night of the Proms, Britain's most beloved baritone Roderick Williams makes a welcome return to Leeds Lieder alongside the great pianist Roger Vignoles, artistic director of our 2007 Festival.

A gala concert featuring an all-Schubert programme will include Schubert's Fantasie in









F minor to be performed by Middleton and Vignoles, rare Schubert ensembles showcasing members of the Young Artists Programme and duets by Hillebrand and Williams. There can be no more fitting way to open the 20th anniversary of Leeds Lieder than a Schubertiade, the very definition of friendship in song.

## Monday 15 April

MON 15 APRIL | 2.30 - 5.30PM

LEEDS MINSTER

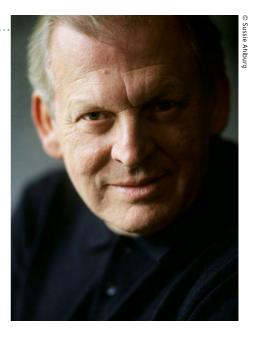
## Friends' Festival Masterclass I 6

with Sir Thomas Allen

**Tickets** FREE to the Friends of Leeds Lieder (please book in advance)

As a special thank-you to the Friends of Leeds Lieder, this masterclass is an opportunity to get up close to the action and meet our Young Artists whilst they prepare new material.

Appearances by Sir Thomas Allen are always red letter days in Leeds. He appeared as Guest of Honour in 2018 and his masterclasses have confirmed his reputation in Leeds as one of the most knowledgeable, affable, witty and insightful teachers. We are thrilled that he returns once more to Yorkshire to steer our Leeds Lieder duos through their chosen repertoire.





## Tuesday 16 April

TUE 16 APRIL | 7.30PM SIKH CENTRE

## Evening recital: Punjabi Proverbs 7

Nina Kanter soprano Oscar Castellino baritone Keval Shah piano

Tickets £5, FREE (U30/students)

#### CHERYL FRANCES-HOAD

Punjabi Proverbs

A Leeds Lieder commission - world première

Especially for the 2024 Festival, a programme to celebrate the cross-cultural art of British and Indian composers and poets. Indian composers are heard setting English poems, alongside English song settings of Indian poetry. Three outstanding artists - Nina Kanter (faculty member at Chennai Music Conservatory), Oscar Castellino ("a rising star in the opera world" BBC News) and award-winning British-Indian pianist Keval Shah - will give the world première of a new collection of miniatures by Cheryl Frances-Hoad, her settings of Punjabi proverbs.

We are delighted to present this new commission in co-promotion with South Asian Arts UK.



With thanks to The Sikh Temple, Chapeltown Road, Leeds, W. Yorkshire.











## Wednesday 17 April

#### THE BALLROOM, PUDSEY CIVIC HALL

WED 17 APRIL | 11AM - 12PM

## Schools Culmination Concert I - Living Lieder 8

WED 17 APRIL | 1.30 - 2.30PM

### Schools Culmination Concert II - Discovering Lieder 9

Tickets FREE (please book in advance)

These two concerts round off our awardwinning education projects and, once again, we are proud to programme them right at the heart of the Festival.

The **Living Lieder** project sees our team, including a singer, a pianist and a poet, visit secondary schools to work with participants who learn a song from the Lieder canon. Focusing on good performance technique they explore the text of the song by composing their own response.

**Discovering Lieder** is a 45-minute recital designed to follow a workshop session which has been taken into participating primary

schools by our team of animateurs. It feels just like a regular Lieder recital with the usual composers and languages, but there's a surprise finale as each school performs its very own verse of Schubert's 'Das Wandern'

These culmination concerts are a joyful sharing of the transformative power of music and a celebration of bringing new audiences into the wonderful world of Art Song!

For more information about our *Learning and Participation Programme*, please visit the 'Learning' page on our website.



Ed Dobinson

### WED 17 APRIL | 4 - 5.30PM LEEDS MINSTER

## Composers & Poets Forum Showcase:

A Leeds Songbook 10

**Tickets** £15, £13 (unwaged/disabled) FREE (U30/students)

"... what do you get if you speed-date composers from northern colleges with local poets? The answer is 'A Leeds Songbook', an inspiring portrait of the city and its inhabitants across the centuries. The atmosphere was relaxed but the buzz was electric..."

Clive Paget, 'The Guardian'

A continuation of the acclaimed 2023 'Leeds Songbook' project, our Composers & Poets Forum adds further creative contributions to Leeds Lieder's song collection. Stories about the people of Leeds, told in poems by the people of Leeds, set to music by composers brought to Leeds and performed by our Leeds Lieder Young Artists.

Firmly rooted in the locality, our songbook will draw many threads across disciplines. These Forums have been built on collaborations made over the Spring as well as workshops during the Festival. Come and hear the fruits of their labours in today's exciting showcase!







© Light Attitude

## Wednesday 17 April

### WED 17 APRIL | 8PM HYDE PARK BOOK CLUB

### THROUGH **▼** THE NOISE



## Evening recital: Folk: Volume I 11

James Newby baritone
Joseph Middleton piano

Tickets £21 (standard), £15 (concessions)

#### Please note that this is a standing event.

"Lieder is considered a rarefied pursuit. Yet when it's delivered with the disarming openness of the Leicester-raised, Hanover-based baritone James Newby it feels like the most direct form of expression there is...he has a wonderfully mellifluous tone, which he can deploy in a confessional whisper or an anguished cry."

So wrote 'The Times' in their 5-star review of James Newby and Joseph Middleton's recital at last year's Festival.

James is passionate about building links with new audiences and so, for the first time, we are collaborating with Through the Noise, a ground-breaking promoter whose mission it is to bring the best classical artists to popular club locations. Like them, we are determined to bring classical music to new and diverse audiences. The bar will stay open until late after this performance and DJs will play rare vinyl records into the night.





#### TRADITIONAL

Scarborough Fair

#### MÁTYÁS SEIBER

Rossignol

#### MAURICE RAVEL

5 Mélodies populaires grecques Le Réveil de la Mariée Là-bas, vers l'église Quel galant m'est comparable Chanson des cueilleuses de lentisques Tout gai!

#### JOHN JACOB NILES

Black is the colour of my true love's hair

#### THOMAS TRAILL

My Luve's in Germanie

#### JOSEPH SUDER

Urlicht

#### **GUSTAV MAHLER**

Lieder eines fahrenden Gesellen Wenn mein Schatz Hochzeit macht Ging heut Morgen übers Feld Ich hab'ein glühend Messer Die zwei blauen Augen von meinem Schatz

#### **ROBERT SCHUMANN**

Marienwürmchen

#### PERCY GRAINGER

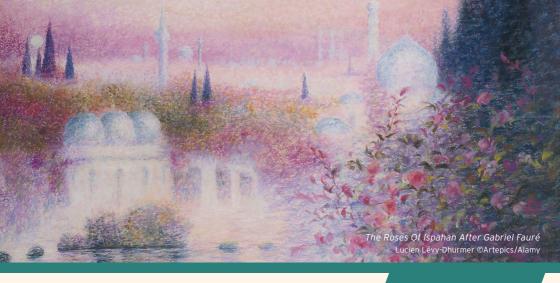
Willow Willow

#### TRADITIONAL

The Turtle Dove II est quelqu'un sur terre O Waly, Waly

#### STING

Fields of Gold



## Thursday 18 April

THU 18 APRIL | 10AM - 12PM

THE ROOFTOP BAR. LEEDS CONSERVATOIRE

### Festival Masterclass II 12



with Dame Felicity Lott

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

The first event in our French Song Day could not be given by a more appropriate artist. The French have claimed Dame Felicity Lott as one of their own. In recognition of her extraordinary service to French music, the French government awarded her the titles 'Officier dans l'Ordre des Arts et des Lettres' in 1990 and 'Chevalier dans la Légion d'Honneur' in 2001.

Today she provides our international Young Artist duos with insight and experience, working with them as they explore the treasure trove of French song.

## A DAY OF FRENCH SONG



## Thursday 18 April

THU 18 APRIL | 1 - 2PM THE VENUE. LEEDS CONSERVATOIRE

### Lunchtime lecture recital:

Faurever and é - the perpetual resonances of Gabriel Fauré's songs 13

Graham Johnson OBE piano Sarah Fox soprano Florian Störtz baritone

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

2024 marks the centenary year of Gabriel Fauré's death. His career as a composer of songs for voice and piano traverses six decades (1862-1921); almost the whole history of French mélodie is contained within these parameters.

In the 1860s Fauré, the lifelong protégé of Camille Saint-Saëns, was a suavely precocious student; he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter. Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886. Fauré was the favoured composer from the early 1890s of Winnaretta Singer, later Princesse de Polignac, and his songs were revered by Marcel Proust. In 1905 he became director of the Paris Conservatoire, and he composed his most profound music in old age. His existence, steadily productive and outwardly imperturbable, was undermined by self-doubt, an unhappy marriage and a tragic loss of hearing.

This lecture recital, given by the great Graham Johnson, will prove that Fauré is no longer merely a 'Master of Charms' circumscribed by the belle époque.









## A DAY OF **FRENCH** SONG

## THU 18 APRIL | 3 - 6PM THE VENUE. LEEDS CONSERVATOIRE

### Festival Masterclass III 14

with Graham Johnson OBE

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

Known worldwide as a "peerless song accompanist" ('Daily Telegraph'), Graham Johnson reimagined and revitalised the song recital with the advent of his 'Songmakers' Almanac'. His complete recordings of Schubert, Schumann, Brahms and a treasure trove of French song for Hyperion have set the benchmark for modern song recordings, and his scholarly programme notes have redesigned how performers write about music.

Graham joins us straight from masterclasses at Guildhall School of Music and Drama to share a lifetime of knowledge and insight with our Young Artists.



### THU 18 APRIL | 7 - 7.30PM

THE ROOFTOP BAR, LEEDS CONSERVATOIRE

### Pre-concert talk

with Professor Barbara Kelly 15



**Tickets** FREE (please book in advance)

Head of School and Professor of Music at the University of Leeds, Barbara Kelly gives an enlightening introduction to this evening's recital. A leading expert on French music between 1870 and 1939, Kelly has published widely on Debussy, Ravel and Les Six and will provide context and insight into the programme to follow.



## Thursday 18 April

THU 18 APRIL | 8PM THE VENUE. LEEDS CONSERVATOIRE

## **Evening recital:**

The Earth has Music 16

James Gilchrist tenor Anna Tilbrook piano

Tickets £25, £23 (unwaged/disabled) FREE (U30/students)

#### ROGER QUILTER

Blow, blow, thou winter wind Fear no more the heat o' the sun Under the Greenwood Tree

#### **GABRIEL FAURÉ**

Green • Les roses d'Ispahan • Automne · Aurore · Le papillon et la fleur

#### LILI BOULANGER

From Clairières dans le ciel Elle était descendue · Si tout ceci · Nous nous aimerons tant • Vous m'avez regardé

#### **GUSTAV MAHLER**

Ablösung im Sommer Des Antonius von Padua Fischpredigt Rheinlegendchen Lob des hohen Verstandes

#### MURIEL HERBERT

Renouncement The Lake Isle of Innisfree To daisies

#### ROGER QUILTER

Now sleeps the crimson petal To daisies A last year's rose O mistress mine

## A DAY OF **FRENCH** SONG





Acclaimed British tenor and Leeds Lieder favourite James Gilchrist has developed a reputation "unsurpassed among lyric tenors" ('The Independent'). He joins with his longestablished duo-partner Anna Tilbrook to perform repertoire by composers including Quilter, Fauré, Lili Boulanger, Mahler and Muriel Herbert.

## Friday 19 April

FRI 19 APRIL | 12 - 1.30PM

HOWARD ASSEMBLY ROOM

## Lunchtime recital: Young Artists Showcase 17

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

Your opportunity to enjoy the finest young duos of the Leeds Lieder Young Artists Programme. coached over the week by Sir Thomas Allen. Dame Felicity Lott, Graham Johnson OBE and Joan Rodgers CBE, amongst others.

Alumni from the Leeds Lieder masterclasses include such stars as Nicky Spence and Elizabeth Watts, and the most recent prizewinners at the Kathleen Ferrier Awards have come directly from our stable. Come and enjoy the next generalon of Lieder singers and pianists!





FRI 19 APRIL | 3 - 6PM HOWARD ASSEMBLY ROOM

### Festival Masterclass IV 18

with James Gilchrist and Anna Tilbrook

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

Having watched this great song duo in performance the night before, our Young Artists will benefit from a joint masterclass with James Gilchrist and Anna Tilbrook. learning from their experience and musical partnership in the exploration of further Lieder repertoire.

### FRI 19 APRIL | 6.30 - 7PM

#### **HOWARD ASSEMBLY ROOM**

### Pre-concert talk 19



with Dr George Kennaway

Tickets FREE (please book in advance)

Cellist and musicologist Dr George Kennaway, Visiting Research Fellow at Huddersfield and Leeds Universities, returns to Leeds Lieder to give one of his popular pre-concert talks.



## Friday 19 April

FRI 19 APRIL | 7.30PM HOWARD ASSEMBLY ROOM

## **Evening recital:**

but I like to sing... 20

Carolyn Sampson soprano Joseph Middleton piano

**Tickets** £25, £23 (unwaged/disabled) FREE (U30/students)

Praised in 'The Guardian' for the "crystalline beauty" of her "glorious soprano", Carolyn Sampson has become a firm favourite of Leeds Lieder audiences, particularly in partnership with Joseph Middleton.

For this evening recital, Sampson and Middleton present a selection of songs entitled *but I like to sing...* a witty line from Bernstein's song written for children: "I hate music!".

Their programme ranges far and wide in celebration of music and all the possibilites it offers as consoler, inspirer, explainer of the human condition. Well-known repertoire by Schubert, Wolf and Brahms is placed side by side with evocative masterpieces by Paladilhe, Kaija Saariaho, Marx, Rita Strohl and Cheryl Frances-Hoad. The programme ends with a special prayer by Errollyn Wallen: 'Peace on Earth'.

This programme marks the launch of Sampson's 100th recording as a soloist and the CD, but I like to sing..., will be available for purchase after this recital.

Join us for a celebration of all song can do to uplift and inspire!



#### **HUBERT PARRY**

My heart is like a singing bird

#### **LEONARD BERNSTEIN**

From I Hate Music!: I Hate Music!

#### FRANZ SCHUBERT

An die Musik

#### **HUGO WOLF**

From Mörike Lieder: An eine Äolsharfe

#### **JOHANNES BRAHMS**

An ein Veilchen

#### JOSEPH MARX

Nocturne

#### CÉSAR FRANCK

Nocturne

#### RITA STROHL

From 12 chants de Bilitis: Bilitis, La nuit, Berceuse

#### **FRANCIS POULENC**

Deux poèmes de Louis Aragon: C, Fêtes galantes

#### CHERYL FRANCES-HOAD

Something More Than Mortal

#### **ÉMILE PALADILHE**

Psyché

#### **HENRI DUPARC**

L'invitation au voyage

#### KAIJA SAARIAHO

From Quatre Instants: Parfum de l'instant

#### DEBORAH PRITCHARD

Everyone Sang

#### SAMUEL BARBER

A slumber song of the Madonna

#### **IVOR GURNEY**

Sleep

#### **ERROLLYN WALLEN**

Peace on Earth

#### FRI 19 APRIL | 10 - 11PM

#### KINO @ HAR

## Late Night Cabaret 21

Claire Barnett-Jones mezzo-soprano Libby Burgess piano

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

#### JOHN KANDER

Willkommen

#### **ERIC SATIE**

La Diva de l'Empire Je te veux

#### MARGUERITE MONNOT

Hymne à l'amour

#### FRIEDRICH HOLLAENDER

Raus mit den Männern

#### KURT WFILL

Der Abschiedsbrief

#### FRIEDRICH HOLLAENDER

Lass mich einmal deine Carmen sein

#### **BENJAMIN BRITTEN**

Cabaret Sonas

Tell me the truth about love Funeral Blues

Johnny

Calypso

#### STEPHEN SONDHEIM

Losing My Mind

#### MADELEINE DRING

I've Found the Proms

#### **ERROLLYN WALLEN**

Lady Super Spy Adventurer







Claire Barnett-Jones shot to fame when she won the Dame Joan Sutherland Audience Prize at the BBC Cardiff Singer of the World in 2021. Known primarily as a dramatic mezzo-soprano performing at the legendary Bayreuther Festspiele and with Sir Simon Rattle and the LSO, tonight is a chance to hear another side of her artistry. In the informality of the Kino bar at HAR, Claire will offer up a late-night cabaret performance along with pianist Libby Burgess.

## Saturday 20 April

## SAT 20 APRIL | 10AM - 12PM HOWARD OPERA CENTRE

### Festival Masterclass V 22



### with Benjamin Appl

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

Established as one of the leading song singers currently before the public, Appl had the good fortune of being mentored by the legendary singer Dietrich Fischer-Dieskau. Appl says "mv years of working with Fischer-Dieskau were invaluable and had a hugely formative influence on me. He is an inspiration - someone who was always searching and seeking a deeper understanding of music and of life. He was a role model for how to prosper as an artist, never just delivering, but each time creating."

Benjamin Appl leads our Young Artists through their chosen repertoire, passing on the experiences he had as a pupil of Fischer-Dieskau.



## SAT 20 APRIL | 1 - 2PM HOWARD ASSEMBLY ROOM

### Lunchtime recital:

Myrtles 23

Schumann's song cycle Myrthen, retold in English by Jeremy Sams, with new poems by Kate Wakeling

Harriet Burns soprano Nick Pritchard tenor Christopher Glynn piano Kate Wakeling poet and reader

Tickets £15, £13 (unwaged/disabled) FREE (U30/students)

In 1840, Robert Schumann was finally able to marry the woman he loved - the sensationally gifted pianist Clara Wieck - after a long and bitter legal battle with her father. His hard-won happiness found expression in an extraordinary collection of songs, presented to Clara on the morning of their marriage and named after the white myrtle sprigs that for centuries have symbolised love and hope in every wedding bouquet. With secret messages, riddles and lucky charms, these twenty-six songs are an A-Z of Robert's hopes, fears, experiences and beliefs as he stands at a crossroads in life.

Performed in English, alongside new poems by Kate Wakeling to set the scene, this is a fresh take on one of the most unusual and captivating of all song cycles.

"Sams's translations are unaffected and idiomatic... an unusually direct Lieder experience." 'The Guardian'

#### **ROBERT SCHUMANN**

Dedication

A Garland of Song - Kate Wakeling

Free Spirit The Chestnut Tree Someone

Someone else - Kate Wakeling

Songs of the Inn I Songs of the Inn II The Lotus Flower **Talismans** Suleika's song

If the heart is a mirror - Kate Wakeling

The Highland Widow Bridal Song I Bridal Song II The Highlander's Farewell Highland Lullaby From the Hebrew Songs Riddle

Mask - Kate Wakeling

Venetian Song I Venetian Song II The Captain's Lady Far away One lingering teardrop No-one In the west

These hands - Kate Wakeling

You're like a flower Roses from the East At the last - Kate Wakeling At the last









## Saturday 20 April



SAT 20 APRIL | 2.30 - 5PM LEEDS MINSTER

### **Bring and Sing! rehearsal** Vivaldi *Gloria* 24

with Andrea Brown

Head of Choral Conducting at the Royal Welsh College of Music and Drama

Tickets £10 per singer

Calling all singers! Now is your chance to experience the thrill of working with one of the UK's leading choral trainers. Andrea Brown works as conductor of English National Opera's Community Chorus. All are welcome to participate in this event - one of our most joyful community music-making sessions.





Rehearsals begin at 2.30pm followed by a performance at 5.30pm. Refreshments will be available at the Minster.

Please confirm your voice type at the point of booking. Details of the edition to be used will be communicated to participants nearer the time.





## SAT 20 APRIL | 5.30 - 6.30PM LEEDS MINSTER

## **Bring and Sing! concert** Vivaldi *Gloria* 😆

Tickets £6, £4 (unwaged/disabled), FREE (U30/students)

Come and support the newly-formed Bring and Sing! Chorus, alongside the Leeds Lieder Young Artists, as they perform Vivaldi's choral masterpiece, Gloria, in the atmospheric surroundings of Leeds Minster.

#### SAT 20 APRIL | 6.30 - 7PM | HOWARD ASSEMBLY ROOM



### Pre-concert talk 26 with Tansy Davies

Tickets FREE (please book in advance)

Tansy Davies possesses one of the most personal voices in composition today. Embracing a wide range of influences - from the classical avantgarde to funk and experimental rock - her vital, visceral music bridges the spiritual and political, the man-made and the natural.

Davies introduces her new song cycle *Thunder: Perfect Mind*, specially commissioned for this 20th Anniversary Festival.

### SAT 20 APRIL | 7.30PM HOWARD ASSEMBLY ROOM

## Evening recital 27

Ema Nikolovska mezzo-soprano Joseph Middleton piano

**Tickets** £25, £23 (unwaged/disabled) FREE (U30/students)

Macedonian-Canadian mezzo-soprano Ema Nikolovska delighted Leeds Lieder audiences in 2021, and we are thrilled to welcome her back to perform - with Joseph Middleton - the newlycommissioned song cycle by Tansy Davies. The rest of their programme centres around the songs of Schubert, Debussy and the remarkable Margaret Bonds, a composer enjoying a welldeserved renaissance.

Since being at Leeds Lieder, Ema has given her Carnegie Hall and Deutsche Staatsoper Berlin debuts as well as creating the main role in George Benjamin's *Picture a day like this* at Covent Garden's Linbury Theatre. In 2022 she became a recipient of the prestigious Borletti-Buitoni Trust Award. It's a thrill to witness the stratospheric rise of this outstanding artist and we're so pleased to welcome her back to Yorkshire!

"The future of this privileged voice seems to have no limits." ÓPERA ACTUAL



#### FRANZ SCHUBERT

Im Frühling • Dass sie hier gewesen • Herbst • Der Unglückliche

#### TANSY DAVIES

Thunder: Perfect Mind

A Leeds Lieder commission - world première

#### MARGARET BONDS

Songs of the Seasons • Poème d'Automne • Winter Moon • Young Love in Spring • Summer Storm

#### **CLAUDE DEBUSSY**

Ariettes oubliées: C'est l'extase langoureuse • Il pleure dans mon cœur • L'ombre des arbres • Chevaux de bois • Green • Spleen

#### NIKOLAI MEDTNER

Twilight • Sleeplessness

#### NICOLAS SLONIMSKY

Five Advertising Songs: Utica Sheets and Pillowcases • Pillsbury Bran Muffins • Vauv Nose Powder • Children Cry for Castoria • Make This a Day of Pepsodent

## Saturday 20 April

#### SAT 20 APRIL | 10 - 11PM | KINO @ HAR



## Late Night Lieder Lounge with Leeds Lieder Young Artists <sup>28</sup>

**Tickets** Pay what you like at the door. No booking required.

Join us in the Howard Assembly Room's Kino Bar for an informal late-evening session of song and poetry presented by our Leeds Lieder Young Artists. Expect everything from Schubert to Sondheim, Dvořák to Disney.

## Sunday 21 April

SUN 21 APRIL | 1 - 2PM THE VENUE, LEEDS CONSERVATOIRE



© Victoria Cadis

### **Lunchtime recital** 29

Fleur Barron mezzo-soprano Joseph Middleton piano

**Tickets** £15, £13 (unwaged/disabled) FREE (U30/students)

Hailed as "a knockout performer" by 'The Times', Singaporean-British mezzo-soprano Fleur Barron makes a highly-anticipated return to Leeds Lieder.

Known for her boundary-breaking programmes and for her ability to juxtapose core Lied repertoire with music from the non German/ Austrian canon, today's Spanish-themed programme is designed as a homage to Victoria de los Ángeles.

#### XAVIER MONTSALVATGE

Cinco canciones negras Cuba dentro de un piano • Punto de Habanera • Chévere • Canción de cuna para dormir a un negrito • Canto negro

#### **JOHANNES BRAHMS**

Volkslieder

Jungfräulein, soll ich mit euch gehn • Des Liebsten Schwur • Der Gang zum Liebchen • In stiller Nacht • Vergebliches Ständchen • Die Sonne scheint nicht mehr • Ich stand auf hohem Berge • Feinsliebchen, du sollst • Da unten im Tale

#### MANUEL DE FALLA

Siete canciones populares españolas El paño moruno • Seguidilla murciana • Asturiana • Jota • Nana • Canción • Polo SUN 21 APRIL 2.30 - 3.30PM

THE VENUE,
LEEDS CONSERVATOIRE

### Film screening:

Sense ficció - Brava, Victoria! 30

Tickets £10, FREE (U30/students)

To celebrate the centenary of the great Victoria de los Ángeles, we are thrilled to have secured the UK screening debut of her documentary, Sense ficció - Brava, Victoria! Thanks to our partners in Barcelona at the LIFE Victoria Festival we are fortunate in being able to present this extraordinary documentary made up mainly of film footage captured by Victoria herself during her many tours around the globe. This is a fascinating snapshot of an operatic and recital career few have achieved and a heartwarming exploration of one of the warmest artists to perform in the 20th century.

To accompany and inform this screening, a small exhibition of artefacts relating to the singer and her life will be available for viewing in the Rooftop Bar.







### SUN 21 APRIL | 5 - 6.30PM THE VENUE, LEEDS CONSERVATOIRE



## Young Artists Finale concert 31

**Tickets** £15, £13 (unwaged/disabled) FREE (U30/students)

This gala performance presents a culmination of the work and study undertaken by the Leeds Lieder Young Artists over the Festival week. Having participated in masterclasses, a creative new song-writing project, study events and having benefited from watching many established artists in recital, the audience will see the fruits of their labours as the Young Artists present their favourite songs from the week.

## Sunday 21 April

SUN 21 APRIL | 7.30PM THE VENUE. LEEDS CONSERVATOIRE

## **Evening closing recital:** The Sound of Silence 32

Benjamin Appl baritone Sholto Kynoch piano

Tickets £25, £23 (unwaged/disabled) FREE (U30/students)

#### FRANZ SCHUBERT

Meeres Stille

#### ROBERT SCHUMANN

Liederkreis Op. 39 (Eichendorff) In der Fremde • Intermezzo • Waldesgespräch • Die Stille • Mondnacht • Schöne Fremde • Auf einer Burg • In der Fremde • Wehmut • Zwielicht • Im Walde • Frühlingsnacht

#### FELIX MENDELSSOHN

Andante Espressivo

#### **HUGO WOLF**

Wir haben beide lange Zeit geschwiegen

#### FRANZ SCHUBERT

Der Einsame

#### **HUGO WOLF**

Begegnung · Verschwiegene Liebe · Schlafendes Jesuskind

#### FRANZ SCHUBERT

An die Laute

#### **CHARLES IVES**

The Circus Band • Memories A and B

#### FRANZ SCHUBERT

Der Doppelgänger

#### JAMES MACMILLAN

The Children

#### RICHARD STRAUSS

Morgen!





Benjamin Appl is well-established as one of the most exciting song artists of today. A former BBC New Generation Artist, a Rising Star of the European Concert Hall Organisation (ECHO) and prolific and awardwinning recording artist, he appears at all the major music centres.

In a typically thoughtful programme, Benjamin Appl and Sholto Kynoch, Director of Oxford International Song Festival, perform a recital that explores the silences between the notes. A centrepiece of Schumann's Liederkreis Op. 39 with evocative poetry by Eichendorff is complemented with songs by Schubert. Mendelssohn, Wolf and James MacMillan.

A perfect way to close the Leeds Lieder 20th Anniversary Festival!

## How to book

The Leeds Conservatoire Box Office is the Festival Box Office for all events\* Please book tickets either via the Leeds Lieder website: www.leedslieder.ora.uk

Or the Leeds Conservatoire Box Office:

Online: www.leedsconservatoire.ac.uk/visit-us/whats-on/ Telephone: **0113 222 3434** (Monday to Friday, 10am - 5pm)

To book tickets for more than one Festival event and/or Festival passes. please fill out our booking form and return to the Leeds Conservatoire Box Office by post to:

Leeds Conservatoire Box Office, 3 Quarry Hill, Leeds LS2 7PD

An online version of this booking form can be completed via the following link: bit.ly/46QAsuQ

\*For James Newby and Joseph Middleton's recital at the Hyde Park Book Club on 17 April, tickets must be purchased via the Through the Noise website: throughthenoise.co.uk/noisenights

> Tickets go on sale on Monday 15 January Priority booking for Friends from Monday 8 January

## 2024 Festival Passes

A minimum of 20% off when you book tickets for certain Festival events

#### **EVENING RECITALS PASS**

Five evening recitals £100

(£90 unwaged/disabled) Grants you access to events:











#### LUNCHTIME & **LECTURE** RECITALS PASS

Four recitals for the price of three

#### £45

(£39 unwaged/disabled) Grants you access to events:









#### YOUNG ARTISTS **EVENTS PASS**

Eight Young Artists' events for

£95

(£83 unwaged/disabled) Grants you access to events:





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## **Visiting the Leeds Lieder Festival**

#### THE VENUE, LEEDS **CONSERVATOIRE**

3 Quarry Hill, Leeds LS2 7PD leedsconservatoire.ac.uk

#### **HOWARD ASSEMBLY ROOM/** KINO BAR / HOWARD OPERA CENTRE

32 New Briggate, Leeds LS1 6NU operanorth.co.uk

#### LEEDS MINSTER

2 - 6 Kirkgate, Leeds LS2 7DJ leedsminster.org

#### THE BALLROOM, PUDSEY CIVIC HALL

Dawsons Corner, Cote Lane, Pudsev LS28 5TA conferenceleeds.co.uk

#### HYDE PARK BOOK CLUB

27 - 29 Headingley Lane, Headingley, Leeds LS6 1BL hvdeparkbookclub.co.uk

#### KIRKSTALL ABBEY

Abbey Road, Kirkstall, Leeds LS5 3EH museumsandaalleries.leeds.aov.uk

#### SIKH CENTRE

192 Chapeltown Road, Leeds LS7 4HZ

PROGRAMMES AND TRANSLATIONS Please note that, in alignment with our commitment to sustainability, daily programmes with texts and translations will only be available online. These can be found on the Leeds Lieder website from April onwards.

## Join our Friends

The Friends of Leeds Lieder are the heart of the Festival. Without their financial support – membership subscriptions, donations and Gift Aid – we simply would not be able to fill the city with song. Their ambassadorship is equally valuable, helping to spread the word about Leeds Lieder and spurring us on to even greater things, and we thank them enormously for their ongoing support.

Why not join today and access a range of benefits including priority booking, invitations to special events and advance information? Please go to the 'Support Us' section at **leedslieder.org.uk** for full details and a downloadable application form. You can also ring the Festival Office on **O113 243 4438**, email **info@leedslieder.org.uk** to request a form, or pick one up in The Venue foyer during the Festival.

#### **BRONZE**

#### SILVER

#### GOLD

#### £30 SINGLE £50 DOUBLE

Two friends with one contact address

Priority booking period for Festival and selected events E-bulletins throughout the year

#### £100 - £250

All BRONZF level benefits

An invitation to the post-Festival Party with an opportunity for you and a guest to meet the Festival Director and Festival Artists

#### £250 - £1,000

All SILVER level benefits

An invitation to selected events for you and a guest

#### **PLATINUM**

£1,000 - £2,500

All GOLD level benefits

Acknowledgement as a supporter of a Rising Star and opportunities to attend selected rehearsals

## THE JANE ANTHONY CIRCLE

FROM £2,500

All PLATINUM benefits

Acknowledgement as a supporter of a prestigious event of your choice

## How to join

#### ONLINE

Visit leedslieder.org.uk/support-us for full details and a downloadable application form

#### BY PHONE

Ring the Festival Office on 0113 243 4438

#### BY EMAIL

Email info@leedslieder.org.uk to request a form

#### BY POST

Pick up a form in the foyer of The Venue, Leeds Conservatoire during the Festival

## Leeds Lieder gratefully acknowledges the generous support of:

















































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And everyone who so generously gave to the Angels Appeal, so that we can mount this 20th Anniversary Festival

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